

St Margaret's at Cliffe Curriculum Overview for Class 2 Term 6 2015 -2016

English

- En2/3.3c Make simple additions, revisions and corrections to their own writing by:
- evaluating their writing with the teacher and other pupils
 - rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form
 - proofreading to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly)
- En2/3.3a Develop positive attitudes towards and stamina for writing by:
- writing narratives about personal experiences and those of others (real and fictional)
 - writing about real events
 - En2/2.1f read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
 - En2/2.1g read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation
 - En2/1g use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas

Mathematics

- Ma2/3.1e solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change
- Ma2/3.1f compare and sequence intervals of time
- Ma2/3.1g tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times
- Ma2/3.1a choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels
- Ma2/2.3b calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (×), division (÷) and equals (=) signs
- Ma2/2.3c show that multiplication of 2 numbers can be done in any order (commutative) and division of 1 number by another cannot

Science

- Sc2/2.1a explore and compare the differences between things that are living, dead, and things that have never been alive
- Sc2/2.1b identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other.
- Sc2/1.4 identifying and classifying
- Sc2/1.5 using their observations and ideas to suggest answers to questions

History

- Our Village Lighthouse**
- Hi1/1.3 significant historical events, people and places in their own locality.
- When was the lighthouse built? Who were our Lighthouse Keepers?

Art & Design

- Ar1/1.1 to use a range of materials creatively to design and make products
- Ar1/1.2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

Design & Technology

Completed in term 5 – 'Making Rocky Road'.

Modern Languages

- French
- Sports
- Numbers to 20

Physical Education

- PE1/1.1b participate in team games, developing simple tactics for attacking and defending

Computing

- Co2/1.2 create and debug simple programs
- Co2/1.3 use logical reasoning to predict the behaviour of simple programs
- Co2/1.6 use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about material on the internet or other online technologies

Geography

- Ge1/1.4d use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.
- Ge1/1.3b use basic geographical vocabulary to refer to:
- key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
 - key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop

Music

- Mu1/1.3 listen with concentration and understanding to a range of high-quality live and recorded music
- Mu1/1.4 experiment with, create, select and combine sounds using the interrelated dimensions of music

RE

Kent syllabus – Christianity

PSHE

Changes

