St Margaret's-at-Cliffe CP School

## Timetable Class 5


and collect a variety of words to support writing. We are going to look at how to use a thesaurus effectively
Look at the power-point below:
Access this lesson
using pin code: XD3961 at Twinkl Go
TASK
Complete the questions and then challenge yourself by discovering alternative meanings for these words. Can you write them into a fun sentence?
totter
shuffle
meagre
malicious
buoyant
You can use the on line thesaurus found here
Synonyms and Antonyms of Words | Thesaurus.com

We are going to create a story map of this exciting story ' Dobber and the silver ring' You are going to substitute Lucy for a different Character and add an extra character (Dogger's friend) change the scene to be an alleyway in autumn with snow or frost on the ground.
WALT: Be able to write a character description

## TASK

You are going to write the description of either Dobber or Amy.
Remember to use your five senses to create an image in the readers mind. Use rich description and include behaviour and feelings of the character.
WALT: be able to identify an
explanation text
Look carefully at the power-
point here:
Access this lesson
using pin
code: CW5346
at Twinkl Go

## TASK 1

List at least five features of this show that show you that it is an explanation text. TASK 2
Now draw the diagrams in your science to explain how solids change to gases.

Now we are going to add an extra character to this story and an extra event.
What could you add here?
Note down your ideas for a new story map and show what the extra character do and what the extra event might be.
grammar and punctuation to enhance effects and clarify meaning.

## TASK

Spend time reading through your story add the following:
Four extra clauses, four more powerful verbs and four more descriptive adjectives.
Can you add just one short three word sentence that would grab the reader's attention?

## WALT be able to writing

 with a clear cursive style. Now copy this improved version in your neatest handwriting onto the special Silver ring paper.

chocolate warm for the longest period of time. You may choose to use different thermal insulators.
Draw a label diagram.
Explain how you would set up your experiment.
What will you measure?
How will you discover
which thermal insulator is the best?

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Ook at this power-point that
explains Minims and
Semibreves.
Access this lesson
using
code: AX4913
at Twinkl Go
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## NOW

Write five sentences hat
describe in French which object is above or below which object. Look at the French poster below to help you recognise the objects in French.

## Dobber and the Silver Ring

"What was that?" Amy stared up the lane, peering into the alley. It was very dark and she could see nothing. Not for the first time, she wished that she had a friend to walk home with but, since moving school, Amy had not made friends with anyone. She hesitated, then overcame her fear and began to slowly walk up the alley. It was a good shortcut but after school, the boys liked to hang around and leap out on people.

Halfway along the alley something caught her eye. Amy stopped and stooped down. Carefully, she picked up a small, silver ring, shaped like a fish. It glittered in her hand even though the sun never shone in the alley. Quickening her pace, she tucked it into her pocket and marched on. Just as she came to the end of the alley, there was a noise. She spun round. There was Dobber!
"Give us it," he demanded, as he walked towards her. Immediately, Amy turned and ran. At first, she could hear his feet pounding along behind her. Clenching the ring tightly in her fist, she dashed out of the alley and tore down Smith Street.

But Dobber was built for bullying and not for speed. Soon he stopped. Standing on the corner, he watched Amy come to a stop at the other end of the street. Calmly, she turned to look back at him. Dobber was puffing like an old man.
"Wow," said someone behind her. Amy turned round. It was Lucy Carter from her class. "You're really quick!"
"Not really-it's just that Dobber's not very fast," Amy giggled. "He was after this," continued Amy, holding out the ring. Lucy exclaimed," That's mine, I lost it ages ago!" Amy handed the ring to Lucy. She smiled as she tucked the ring into her bag.

Amiably, the two girls ambled up Shrubshill Avenue, chatting as they went. Amy knew inside that she had found two things that day.



## Musical Notes

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## Shapes for Symmetry

Cls)

## LINES OF SYMMETRY

Can you cut these shapes out and fold them over exactly in half. Draw a line along the fold you have created to show the line of symmetry. Some shapes might have more than one line but some shapes might not have any lines of symmetry.

## HOW WELL DO YOU KNOW YOUR SPELLING?

Statutory Spelling List for children of Year 5 and Year 6

| accommodate | conscience | explanation | neighbour | shoulder |
| :---: | :---: | :---: | :---: | :---: |
| accompany | conscious | familiar | nuisance | signature |
| according | controversy | foreign | occupy | sincere |
| achieve | convenience | forty | occur | sincerely |
| aggressive | correspond | frequently | opportunity | soldier |
| amateur | criticise | government | parliament | stomach |
| ancient | curiosity | guarantee | persuade | sufficient |
| apparent | definite | harass | physical | suggest |
| appreciate | desperate | hindrance | prejudice | symbol |
| attached | determined | identity | privilege | system |
| available | develop | immediately | profession | temperature |
| average | dictionary | interfere | programme | thorough |
| awkward | disastrous | interrupt | pronunciation | twelfth |
| bargain | embarrass | language | queue | variety |
| bruise | environment | leisure | recognise | vegetable |
| category | equipped | lightning | recommend | vehicle |
| cemetery | equipment | marvellous | restaurant | yacht |
| committee | especially | mischievous | rhyme |  |
| communicate | exaggerate | muscle | rhythm |  |
| community | excellent | necessary | sacrifice |  |
| competition | existence |  | secretary |  |

## Maths ANSWERS for the White Rose worksheets can be found here:

Monday Converting units https://resources.whiterosemaths.com/wp-content/uploads/2019/09/V4-Autumn-Block-3-ANS1-Kilometres-2019.pdf
Tuesday Factor pairs https://resources.whiterosemaths.com/wp-content/uploads/2019/10/Y5-Autumn-Block-4-ANS2-Factors-2019.pdf
Wednesday Acute, obtuse and reflex angles https://resources.whiterosemaths.com/wp-content/uploads/2020/05/Y4-Summer-Block-5-ANS1-Identify-angles-2020.pdf

Thursday Calculating missing angles https://resources.whiterosemaths.com/wp-content/uploads/2020/05/Y4-Summer-Block-5-ANS1-Identify-angles-2020.pdf

Friday Measuring with a protractor https://resources.whiterosemaths.com/wp-content/uploads/2020/03/Y5-Summer-Block-2-ANS2-Measuring-with-a-protractor-1-2020.pdf

| Mastery | Mastery with Greater Depth |
| :---: | :---: |
| Mark and label on this number line where you estimate that $\frac{3}{4}$ and $\frac{3}{8}$ are positioned. | Russell says $\frac{3}{8}>\frac{3}{4}$ because $8>4$. <br> Do you agree? <br> Explain your reasoning. |
| Choose numbers for each numerator to make this number sentence true. $\frac{\square}{15}>\frac{\square}{10}$ | Which is closer to 1 ? $\frac{7}{8}$ or $\frac{23}{24}$ <br> Explain how you know. |
| Chiz and Caroline each had two sandwiches of the same size. Chiz ate $1 \frac{1}{2}$ of his sandwiches. <br> Caroline ate $\frac{5}{4}$ of her sandwiches. <br> Draw diagrams to show how much Chiz and Caroline each ate. Who ate more? How much more? | Chiz and Caroline each had two sandwiches of the same size. Chiz ate $1 \frac{1}{4}$ of his sandwiches. Caroline ate $\frac{5}{4}$ of her sandwiches. <br> Fred said Caroline ate more because 5 is the biggest number. Tammy said Chiz ate more because she ate a whole sandwich. Explain why Fred and Tammy are both wrong. |



Calm, quiet minds feel better... so, let's see if we can quieten our minds down.
Take your Calm Me positions... sit nice and straight on the floor, see if you can sit up with a straight and dignified spine. Both feet are out in front of your and your eyes are closed if you feel comfortable to help your mind focus.

Your hands can rest on your tummy to help focus on your breathing...
So feeling calm, breathe in with a slow, relaxed and gentle breath... in through your nose... feeling your tummy expand as the air enters the lungs.
Then breathe out slowly and gently, through your mouth, feeling your tummy go in again as the air leaves your body.
Breathe in... breathe out... gently blowing air through your lips.
Keep breathing like this and focus your sense of hearing of the sounds around you...
Notice how calm you feel when you just focus on your breathing...
In... Out...
In... silently counting 1,2,3,4... Out... silently counting 1,2,3,4,5, 6 .
Repeat several times...
Then when you are ready. I invite you to start to bring your awareness back by wiggling your fingers and toes, perhaps having a stretch.... and to bring your quiet mind back into this present moment, right here, right now.

## Flashbock 4

1) What is three-quarters of 20 ?
2) Work out $\frac{3}{16} \times 5$ $\frac{15}{16}$

3) Add together $3 \frac{2}{3}$ and $1 \frac{1}{3}$ 5
4) Write 350 in Roman numerals

## Floshbock 4

1) What is the value of the 4 in 6.24 ?
2) Work out $7 \times \frac{1}{4} \quad \frac{7}{4}$ or $1 \frac{3}{4}$

3) Find the sum of $\frac{1}{6}$ and $\frac{3}{4} \quad \frac{11}{12}$ (or $\frac{22}{24}$ )
4) Multiply 27 by $6 \quad 162$
5) Write $\frac{7}{100}$ as a decimal $\quad 0.07$
6) Find $\frac{3}{5}$ of $40 \quad 24$

7) Work out $\frac{11}{12}-\frac{2}{3} \quad \frac{3}{12}$ or $\frac{1}{4}$
8) How many lines of symmetry does a square have? 4

## 1のshbock 4

1) Write $\frac{94}{100}$ as a decimal
2) Work out $3 \frac{1}{4} \times 4$

13

3) Find the sum of $\frac{3}{5}$ and $\frac{3}{10}$
$\frac{9}{10}$
4) Take 879 away from $3,000 \quad 2,121$

## Floshbock 4

1) How many thousandths are there in one hundredth?
2) Find $\frac{7}{8}$ of 32

3) Work out $5 \frac{3}{4}-2 \frac{1}{8}$
$3 \frac{5}{8}$
4) How many girls go swimming?

| Running | 86 | 49 |
| :---: | :---: | :---: |
| Swimming | 57 | 71 |

## Au-dessus ou sous? <br> Above or Below?

| le crayon | le taille- <br> crayon | les <br> ciseaux | le stylo |
| :--- | :---: | :---: | :---: |
|  |  | le crayon <br> le couleur | la règle |

Le stylo est au-dessus de la règle.
La colle est sous le taille-crayon. ©

