

# St Margaret's at Cliffe Curriculum Overview for Year 6 Term 1 2019-2020

## English

### Writing

- Use further prefixes and suffixes
- Spell many words with silent letters
- Distinguish between more complex homophones
- Always write legibly and fluently and with increasing speed
- Select the appropriate form of writing after identifying the audience and purpose of the writing
- Draft and write by selecting appropriate grammar and vocabulary and understand how such choices can change and enhance meaning
- In narratives describe setting characters and atmosphere and integrate dialogue to convey character and advance the action
- Proof read for spelling and punctuation errors and to improve my work

### Reading

- Read frequently for pleasure and information, across a range of texts. Recommend books to others , giving details to explain my view
- Join in discussions about different kinds of texts; expressing own ideas and listening respectfully to others, adding comments of my own
- Point out the features of different text types, explain the purpose of each feature
- Make relevant predictions
- Read many irregular words which are challenging
- Work out the meaning of new words using a knowledge of root words, prefixes and suffixes

### SPAG

- Understand how the passive affects the presentation of information
- Identify the difference between formal and informal speech structures
- Identify a semi-colon, colons and dashes within a text and explain how they are used
- Understand that an ellipsis is an omission of a word
- Use a comma to mark a pause in a complex sentence

## Mathematics

- Read, write, order & compare numbers up to 10 000 000 & determine value of each digit
- Round any whole number to required degree of accuracy
- Use negative numbers in context, calculate intervals across zero
- Solve number & practical problems that involve all of the above
- Compare & order fractions whose denominators are multiples of same number
- Add & subtract fractions with same denominator & multiples of same numbers
- Write mathematical statements for addition & subtraction of fractions
- Know decimal equivalents of those with numerator or multiple of 5, 10 or 25
- Multiply mixed numbers by whole number using materials and diagrams
- Use scaling to find equivalent decimal equivalents of non-unit fractions where the denominator is a factor of 100 or multiple of 10
- Recognise the percent symbol & understand percent means number of parts per hundred & write percentages as a fraction with a denominator 100 and as a decimal
- Convert integers & fractions into an improper fraction
- Add & subtract mentally a 6-digit number & a multiple of 10 , 100 or 1000, 10 000 or a combination of these
- Estimate answer to a calculation using rounding & say whether my answer is likely
- solve addition & subtraction two-step problems in contexts, deciding which operations to use & why
- Solve more complex 1-step problems in contexts, deciding which operations to use & why
- Recognise & use factor pairs & common factors of two numbers commutatively in mental calculations
- Recognise & use multiples in mental calculations
- Divide up to a four digit number by a one-digit number using formal short division method with remainders
- Multiply a 2-digit number by a 2-digit number using formal long multiplication & use cube numbers & their notation
- Recall prime numbers up to 19 & -use vocabulary of prime factors non-prime numbers
- Express non-integer answers to division as a decimals to 1 decimal point

<p><b>Music</b></p> <ul style="list-style-type: none"> <li>-Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>-Improvise and compose music using the inter-related dimensions of music.</li> <li>-Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>-Use and understand staff and other musical notations.</li> <li>-Appreciate and understand a wide range of recorded music drawn from different traditions and musicians.</li> </ul>	<p><b>Geography <u>South America</u></b></p> <ul style="list-style-type: none"> <li>-Extend knowledge and understanding beyond our local area to include South America.</li> <li>-Develop their use of geographical knowledge, understanding and skills to enhance locational and place knowledge.</li> <li>-Locate the world's countries using maps, and concentrate on their environmental regions, key physical and human characteristics, countries and major cities.</li> <li>-Understand geographical similarities and differences through the study of human and physical geography of a region in South America.</li> <li>-Describe and understand key aspects of physical and human geography mapping to locate countries and describe features studied.</li> </ul>	<p><b>History</b></p> <p><b><u>Non-European Study: Maya (know and understand significant aspects of the history of the wider world)</u></b></p> <ul style="list-style-type: none"> <li>-Consider the nature of ancient civilisations.</li> <li>-Understand characteristic features of past non-European societies.</li> <li>-Devise historically valid questions about change, cause, similarity and difference.</li> <li>-Develop the appropriate use of historical terms.</li> <li>-Understand how our knowledge of the past is constructed from a range of sources.</li> </ul>	<p><b>Computing</b></p> <p><b><u>E-safety and transmitting</u></b></p> <ul style="list-style-type: none"> <li>-Use technology safely, respectfully and responsibly.</li> <li>-Recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.</li> <li>-Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.</li> <li>-Understand uses of networks for collaboration and communication</li> </ul>
<p><b>RE</b></p> <p><b>Where is your special place?</b></p> <ul style="list-style-type: none"> <li>-Investigate examples of religious art/architecture.</li> <li>-Explain similarities/differences between – Christian/Muslim sacred buildings and compare contrasting views.</li> <li>-Consider why Christians and Muslims think giving money away is important.</li> </ul>	<p><b>Modern Languages</b></p> <p><b><u>French</u></b></p> <ul style="list-style-type: none"> <li>-Patterns and sounds of the language through songs and rhymes.</li> <li>-Engage in conversations.</li> <li>-Understanding basic grammar.</li> </ul>	<p><b>Design and Technology</b></p> <p><b><u>Mayan food</u></b></p> <ul style="list-style-type: none"> <li>-Understand and apply the principles of a healthy and varied diet.</li> <li>-Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.</li> <li>-Understand seasonality, and know where and how a variety of ingredients are grown.</li> </ul>	<p><b>Physical Education</b></p> <p><b>Football</b></p> <ul style="list-style-type: none"> <li>-Play competitive games and apply basic principles suitable for attacking and defending.</li> <li>-Develop technique, control and balance.</li> <li>-Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> </ul>
<p><b>Art and Design</b></p> <ul style="list-style-type: none"> <li>-Improve mastery of drawing with both pencil and pen and ink.</li> </ul>		<p><b>Science</b></p> <p><b><u>Living things and their habitats</u></b></p> <ul style="list-style-type: none"> <li>-Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals.</li> <li>-Give reasons for classifying plants and animals based on specific characteristics.</li> <li>-Find out about the significance of the work of scientists such as Carl Linnaeus.</li> <li>-Work scientifically – researching unfamiliar animals.</li> </ul>	