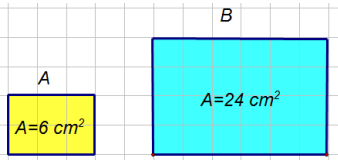
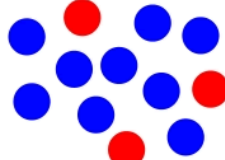







St Margaret's-at-Cliffe CP School

Home Learning Class 6

Class 6 w/b 11 th May	Monday 11 th May	Tuesday 12 th May	Wednesday 13 th May	Thursday 14 th May	Friday 15 th May
English	<p><u>WALT: write for a range of purposes (narrative)</u></p> <p>Using your comic strip from last week as your plan, you are going to write this scene as a narrative. Here are the links as a reminder.</p> <ul style="list-style-type: none"> - Click here for the video - Click here for the text <p>Think about how to interweave description, dialogue and action. You don't want too much speech or the reader may get lost or bored within it.</p> <p>Remember to include excellent vocabulary, vary your sentence lengths and structures and punctuate your speech accurately.</p> <p>I have included an example that I have written below.</p>	<p><u>WALT: edit and improve</u></p> <p>If you have sent your writing to me yesterday, I will have emailed it back to you with feedback for you to edit today. I am in school today so please bear with me if you've emailed today.</p> <p>Other things to look out for when editing your writing:</p> <ul style="list-style-type: none"> ➤ Is there anywhere you can uplevel your language? E.g. if you've used 'red', can you find a better word? ➤ Have you used a range of punctuation? . , ! ? " () ; : ➤ Do your sentences begin in lots of different ways? Can you start with a fronted adverbial? ➤ Have you added enough action and description within your speech? Remember, you've seen the video but your reader will rely on your 	<p><u>WALT: plan a discussion text</u></p> <p>Tomorrow you will be answering the question:</p> <p><u>Is Lady Macbeth an evil character?</u></p> <p>Think about both sides of the argument. Plan today and think about reasons to back up your argument.</p> <p>You should consider both sides of the argument carefully, then bring in your own personal opinion in the summary with an explanation.</p> <p>Below is a paragraph planner (intro, for, against, summary)</p>	<p><u>WALT: write for a range of purposes (discussion text)</u></p> <p>Today you will be answering the question:</p> <p><u>Is Lady Macbeth an evil character?</u></p> <p>Below is an example that I found online. You can use this to understand how to answer the question and you can magpie some ideas.</p> <p><i>This should be written in third person throughout – until the very last paragraph when you include your personal opinion.</i></p> <p>There are some opening and conjunction words you can use within your writing and a checklist for discussion texts below.</p> <p>You can email this to me for marking – you can send me a photo of this in your exercise book, a Word doc or a PDF.</p>	<p><u>WALT: assess SPAG skills</u></p> <p>This week would have been your SATS week. Have a go at this Grammar and Punctuation paper from last year to see how you might have done if you'd taken the test this year.</p> <p>You can find the paper here. (45 mins long, 50 marks)</p> <p>If you want to, you could take the spelling test (20 marks) too which you can find here.</p> <p>Though you'll need someone to read the sentences to you which you can find here.</p> <p>You can find the mark scheme here. (for both papers)</p>

	<p>There are also some previous y6 pupil examples.</p> <p>You can email this to me for marking – you can send me a photo of this in your exercise book, a Word doc or a PDF.</p>	<p>description to be able to imagine it in their head.</p> <p>➤ Read through each paragraph carefully – does it all make perfect sense?</p>			
Mathematics	<p><u>WALT: calculate ratio problems</u></p> <p>Today you are going to recap ratio that you began last week – this is to remind you of what you learned last week and how to calculate the ratio problems after the long weekend.</p> <p>You will be completing either A, B or C from Target book page 70-71. You can find these on the Class 6 page.</p> <p>Answers are included in a separate PDF for you to self-mark.</p> <p><u>Ex Hot</u> If you finish, have a look at the ratio game within that document. You will need a dice, 10p and 5p coins and a person to play with you. If you don't have a dice at home, you could make one</p>	<p><u>WALT: understand scale factors</u></p> <p>We can use ratio when we enlarge shapes.</p> <p>Enlargement – to make a shape bigger. The shape will hold its original shape but all sides will have been enlarged by the same ratio.</p>  <p>Here you can see Shape A measures 2 squares by 3 squares. It is then enlarged to create shape B. The length is now 6 squares and the width is now 4 squares.</p> <p>So they have gone from: Length 3 to 6. Width 2 to 4.</p> <p>Each side has been multiplied by 2 to be able to enlarge it. We call this amount the scale factor. So this enlargement has a scale factor of 2. (Each of the sides have been multiplied by 2)</p>	<p><u>WALT: understand and calculate scale factors.</u></p> <p>Continue and extend your knowledge from yesterday based on using and calculating scale factors with enlargement.</p> <p>On the Class 6 page you will find:</p> <ul style="list-style-type: none"> - PowerPoint - Questions - Answers for you to self-mark <p>Please attempt as many of the questions as you can.</p>	<p><u>WALT: calculate proportion.</u></p> <p>Ratio and proportion are often taught together but they are not the same. Ratio compares two quantities side by side e.g. 2 boys to 3 girls is 2:3 and the total is 5.</p> <p>Proportion finds the parts of the whole amount.</p>  <p>There are 12 counters in total. 3 are red. 9 are blue. So the proportion of red counters is 3 in 12. The proportion of blue counters is 9 in 12.</p> <p>We can write this as a fraction. So the proportion of red is $\frac{3}{12}$ which we'd simplify to $\frac{1}{4}$ and the proportion of blue counters is $\frac{9}{12}$ which we'd simplify to $\frac{3}{4}$.</p> <p>What are the proportions of orange and blue counters here?</p>	<p><u>WALT: understand ratio and proportion problems</u></p> <p>Have a go at these problems which combine ratio and proportion.</p> <p>They are taken from Target books p 74 – 75 which you can find on the Class 6 page. Choose A, B or C.</p> <p>Extra Hot: If you finish, there is an activity for you to complete which you can find within the same document.</p> <p>Answers are included for you to self-mark.</p> <p><i>If you have any questions you can of course email me and I'll do my best to help. ☺</i></p>

	<p>using a net of a cube or download a free dice app.</p>	<p>Have a look at the PowerPoint on the Class 6 page which explains and shows this further.</p> <p>Then try the questions which you will find on the Class 6 page. It says use squared paper but if you don't have any, try your best in your lined book.</p> <p>Answers are included in a separate PDF for you to self-mark.</p>		 <p>Did you get: Orange: 1 in 8 (1/8) Blue: 7 in 8 (7/8)</p> <p>Have a go at some more of these, taken from Target p72-73. You can find this on the Class 6 page. Choose A, B or C. There is an Extra Hot if you have time.</p> <p>Answers are included for you to self-mark in a separate PDF.</p>	
Topic	<p><u>Science</u> <u>WALT: identify how animals are adapted to suit their environment and that adaptation may lead to evolution.</u></p> <p>How many different species of birds can you think of? How do they differ from each other?</p> <p>Watch this clip – it's an introduction to birds of prey. Find it here.</p> <p>One very important difference among birds is their diet. Some birds eat</p>	<p><u>DT/Science</u> <u>WALT: design and create a bird feeder</u></p> <p>Think about how you could design a simple bird feeder that you could place in your garden. You would need to have the resources at home so think carefully about how you could make it with whichever resources you have available.</p> <p>You can find some ideas here.</p> <p>Once you have made it, you can place it outside and watch as the birds flock to your garden to eat!</p>	<p><u>Art:</u> <u>WALT: use different media to represent ideas</u></p> <p>I would like you to choose a window in your house that you can sit next to and recreate the view.</p> <p>You could use any resources you have available to you at home; pencils, colouring pencils, pastels, chalks, paint, felt tips.</p>	<p><u>Geography</u> <u>WALT: understand the effects of weathering</u></p> <p>Find out about what weathering means and its effects on our world here.</p> <p>You will find some effects of weathering just by looking outside in your garden. Can you spot any?</p> <p>I would like you to present your findings to me. You can present your learning in any way you wish.</p>	<p><u>PE</u> <u>WALT: improve throwing and catching skills</u></p> <p>Visit this website and look up Year 5/6 Striking and Fielding lesson one.</p> <p>https://www.passltd.org/copy-of-pe-year-3-4</p> <p>These are activities that you can do in your garden by yourself. There is one activity where you will need a partner (grab a grown-up or sibling to help you)</p> <p>You will need a ball.</p>

<p>fish, some eat meat, some eat insects, others eat seeds. What do you think determines this?</p> <p>This is a very informative video about birds and their beaks. Watch here:</p> <p>Draw a table to identify the following points. Fill in as many as you can, based on knowledge from the video.</p> <ul style="list-style-type: none">- Bird species- Shape of beak- Drawing of beak/bird- Diet- Other interesting facts <p>An example of this can be found below.</p> <p>How do you think the birds ended up with the right type of beak?</p> <ul style="list-style-type: none">- They are simply lucky?- They were designed this way?- They are the survivors? (Other birds without such features have died out – only the successful survivors have been able to pass on their genes) <p>If you'd like to find out more, have a listen to this clip.</p>	<p>See how many different species you can spot.</p>  	<p>Do try to add detail and focus on your artistic skill. Take time over it.</p>		
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	Other things to keep you busy:
	<p>Lots of you have been emailing me saying that you're bored and you've run out of ideas to keep yourselves entertained. I've found a list of 100 things to do indoors and it's attached on to the Class 6 page. Have a look and tick off as you go!</p> <ul style="list-style-type: none"> - Joe Wicks is still doing daily work outs on his YouTube channel at 9am - David Walliams 'elevenses' stories daily at 11am - Countdown – daily at 2.10pm on channel 4 – make words out of the letters given and try to reach the target using the numbers given - Update your Covid-19 Time Capsule - TTRS – new times tables unlocked. Challenge the teachers? - Use purple mash to complete various activities - Noel Fielding (comedian and Bake off presenter) does a weekly #noelsartclub weekly on his twitter page – Saturdays 3-5pm - BBC have introduced new home learning activities that you might like to have a look at https://www.bbc.co.uk/bitesize/dailylessons - Reading - Vocab Ninja - Word of the Day – added to y6 class page on the school website weekly.

Monday and Tuesday - Act 3 Scene 4 – Banquo's Ghost – My example text

Within the elaborately decorated dining hall, the new king and his loving wife began to greet their honoured guests.

"Come, come our loyal friends, please be ensconced at our fulfilling feast", Lady Macbeth gestured to the extravagant banquet laid out at the table.

"Why thank you, my good lady", Ross replied, "This certainly looks appetising". As the guests merrily discussed the couple's new hierarchical ranking, Macbeth detected a figure, lurking in the shadows of the great hall. Discreetly, the king wandered away from his aristocratic visitors and over to the hidden outline.

"The deed is done", the reserved figure quietly whispered, "Just as you asked".

"Well done, my loyal servant", Macbeth responded, "And what is the fortune of young Fleance?" The murderer's facial expression changed from a look of delight to a look of plaguing guilt.

"Unfortunately my Lord, he escaped during the butchery of his unknowing father", he explained.

"Never fear, my good man. The serpent has left us for now but in time he will be back to spread his venomous poison".

Meanwhile at the dining table, the royal guests had all taken their seats. Lady Macbeth, who was draped in finest silk-woven dress and an array of glistening jewels, had patiently waited for her deceitful husband before raising the toast. In the midst of the merry cheer and laughter, Ross announced,

"My Lord, we have reserved you a seat, do join us". Macbeth gazed in confusion, each seat taken by a visitor.

"The table's full", Macbeth laughed as he took his goblet and searched for a vacant chair.

"But my Lord", Ross insisted, "This seat here, at the head of the table, is reserved for you".

Thoroughly confused, the king glanced again at the space his attendant was beckoning him towards. Each chair was filled. In front of him, Macbeth could see a man, hair as grey as the miserable rain clouds, wearing a dark cloak and sitting amongst the others. At that moment, the visitor in question began to slowly turn, facing Macbeth, to reveal his slaughtered face. Crimson blood poured from his numerous deep wounds as his eyes pierced into Macbeth's mind. It was Banquo.

"How dare you challenge me!" Macbeth panted. "I have not done this". The other guests looked bewildered as Macbeth yelled at the empty space. "Be gone you hideous sight, it is not I who should be blamed for this!", Macbeth continued, raising his voice further still.

"His highness is unwell, we must leave", Ross declared as he rapidly stood up from his chair. Other guests began to follow suit.

"No!" Lady Macbeth screeched, "My husband is like this sometimes and has been since he was a child. Please be seated and let us continue the celebration". More stable now, the king appeared to have recovered from his recent hallucination and apologised to his perplexed guests.

"Let us continue with this delectable feast", he pleaded. Uncomfortable with the recent events, the guests did as they were instructed.

Moments later, wine glasses came clattering from the table and food was strewn across the cloth. Macbeth threw down his cutlery in haste. Taking an almighty stomp with each step, the image of Banquo appeared in Macbeth's head once again, this time walking towards him across the dining table.

"No! You need to leave; my soul is pure! Too pure for the hell that you bring with you!" Macbeth screamed at the apparently empty space in the room. "I am innocent!" he protested.

In desperation, Lady Macbeth ushered her guests towards the door so as not to allow Macbeth to expose their ghastly secrets. And with that, the puzzled guests abandoned their food; disappearing from the banquet hall to leave the king in the arms of his supporting wife.

Monday and Tuesday: Previous Y6 examples:

Can I write a narrative text?

"Welcome, my fellow friends, be seated," announced the sophisticated queen, Lady MacBeth, as her crimson, velvet dress draped around her slender ankles. Wearing her expensive, golden jewels, she contemptuously took her place at the dining table. As MacBeth caught a glimpse in the corner of his eye, he discretely paced out of the dining court, into the unknown shadows.

"You have blood in the pores of your skin, on your face?"

Then the murderer began to explain how the magenta blood cursed as he struck the skull.

"I have killed Banquo your highness, however unfortunately Fleance escaped," the Murderer stuttered nervously.

"If all had gone well it would have been perfect, however at least now, at the moment he is the snake without fangs. But in time he will become the venomous serpent with great powers which will attack!" Decoded MacBeth.

At once, the violent excusioneer departed the disguised hideout, leaving MacBeth to return to his awaiting guests. Greeting, Ross said to MacBeth "take your seat your high-

ness," politely.

"But dear Ross, you see I can not, as the table is full and my seat is taken," MacBeth exclaimed. MacBeth began to watch a silhouette emerge in his eye when suddenly he screamed at the vacant chair.

Instantaneously, Lady MacBeth, leaped out of her varnished oak throne and raced over to MacBeth. His face was burning and horror spread across his face as fast as a leopard about to attack his innocent prey.

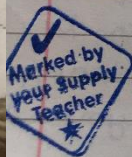
"Lords and ladies please do not fear as this is quite a regular fit he has, he has had it from youth," Lady MacBeth re-assured them in a calm and placid way.

Soon MacBeth was shaking with fear and he was saying things which could harm others.

"Please leave straight away do not worry about the order of your rank," Lady MacBeth parted whilst trying to calm him down. "I am sorry for how my husband has ruined our delightful evening."

MacBeth's hallucinations began to fear Lady MacBeth.

"What has been seen must not be spoken!" cried Lady MacBeth.



Friday 9th May
Can I write narrative?

"At the hearty welcome, at your ranks,
I plead you to sit upon the chairs with
triumphant pleasure, gentlemen" Lady Macbeth
pronounced, satisfied with her guests. The
candle lights blazed and flickered
repetitively. Simultaneously, the novel
monarch gestured, ensuring the guests.
Her rich, textured gown effortlessly draped
upon the speckled floor, her most treasured
jewels shimmering.

"Thank you, dear hostess!" graduated
the lords, presented by a gracious bow.
Macbeth discreetly wandered about the
banquet, catching a rapid glimpse of his
loyal assassin, a sly expression on his face.

"Why don't you sit down, my highness,
that seat over there?" Ross enquired,
savouring his crimson wine. Macbeth shuddered
uncontrollably. A silhouette emerged in the
edge of Macbeth's eye, ingratiated with the
hallucination. Frozen in awe, the companions
glared in amazement whilst the new king
screamed with terror at the 'vacant chair'.
In ~~congestion~~ puzzlement, the congregation
dropped their knives and forks, wondering
what Macbeth was studying.

"Guests, he is always like this... I
guess he has his moments? Right?" Lady
Macbeth anxiously verbalised, her incomprehensible
voice jerking between each word. Ambulating
across the dimmed room, Lady Macbeth
grasped him to the corner ahead.

"What are you thinking!?" Do you want
to expose our secret?" Lady Macbeth bawled,
edging her way towards his ear.

"Fellow lords and visitors. Please exit.
Excuse my husband. Have a spectacular journey
home." The queen panted, falling to the ground.
All placed cautiously the wine glasses after
clinking and clanging their chalice, expressing a
toast. They eventually scuttled away, placing the
aprons on the stool.

Can I write effective narrative?

Macbeth

Within the decrepit, opulent room, the Royal Lady Macbeth ^{eventually} avuncularly welcomed her guests to the well-presented dinner table.

"Please be ensconced at the dinner table my loyal friends, now you may start your fulfilling feast!" Eagerly, the guests ate away whilst Lady Macbeth and Macbeth prenoe pleased to see them. "Why thank you your Majersty," replied Ross, one of the main guests.

Trying to fool his guests, Macbeth mentioned that maybe Banquo was late. Dressed in a royal cloak his quests reserved him a seat "there's a seat there your majorsty..." replying, Macbeth exclaimed "NO THERE ISNT, there is someone sitting there!" Everyones faces were wiped out in confusion, there was clearly no one there but Macbeth sighted a ghostly figure sitting in the spare chair ...

It was Banquo! He began to shout out various nonsense like "How did you get here? Whats going on, one of you have done this!" The ghost had 20 bloody gashes in his head from where Macbeth manslaughtered him. Pleadingly, Macbeth begged his wife saying "whats going on" but all she said was "dont worry my husband is just having a fit and asked her guests to calm down".

My question: _____

Plan your opening – what are you writing about?

Arguments FOR (with supporting evidence)

- 1) e.g. Lady Macbeth is **manipulative**. Evidence: She manipulates Macbeth into killing/having people killed for their own personal gain and greed.
- 2)
- 3)

Arguments AGAINST (with supporting evidence)

- 1) e.g. Lady Macbeth **is remorseful**. Evidence: She shows regret, guilt and wants to repent her sins. An evil person may not feel bad for their actions.
- 2)
- 3)

What is your conclusion after considering both sides of the argument:

In my opinion...

Features of a Discussion text/Balanced argument	Have you included this in your writing?
Is there an introduction – statement of the issue to be discussed?	
Are there arguments for included, with evidence?	
Are there arguments against included, with evidence?	
Is there a conclusion – summary of discussion and have you chosen one side of the argument?	
Is it written in the present tense ?	
Is it written in the third person ?	
Have you used fantastic vocabulary?	
Have you used a range of openers and conjunctions e.g. Therefore, however?	

Useful sentence starters for a balanced argument/discussion text

However, ...	Firstly...	Research suggests...	Consequently...
Although...	Finally, ...	Studies show...	Therefore...
On the other hand, ...	Furthermore...	It is well known that...	For this reason,
On the contrary...	Also...	Statistics show that...	As a result of this...
In contrast...	In addition to this...	It is common knowledge that...	

Wednesday and Thursday - Is Lady Macbeth an evil character? (found online)


For many years, there has been much debate concerning the issue of Lady Macbeth being good or evil. It is a contentious argument that has sparked strong feelings from both sides. Some people argue that she is a kind-hearted wife, who only desires the best for her husband, whereas others think that she is a callous, power-hungry woman who drives her husband to becoming a serial killer. This essay will attempt to explore both points of view.

Some people think that Lady Macbeth is just another victim in William Shakespeare's famous tragedy and is entirely blameless for the disastrous events that unfolded. This is because, like Macbeth, she is under the curse of the three witches (the real villains of the play) and is therefore controlled by them. Throughout the story, Lady Macbeth talks about destiny and fulfilling a prophecy, rather than making decisions for herself. Another reason Lady Macbeth is good, according to her supporters, is that she does not actually murder anyone, unlike Macbeth. The worst thing she does is provide a sleeping potion in a jug of wine for the king's guards, which is hardly a serious crime. Instead of being a killer, she is simply being a dutiful wife and supporting her husband's dearest wish to be King. Even when things are doomed for Macbeth, she is loyal to him right until the end. This is yet another example of her being honourable and true. In addition, if Lady Macbeth was completely evil, would she feel guilty about what she had done? At the end of the play, she kills herself, because she is so guilt-ridden, she is unable to live with herself. Are these the feelings and actions of someone who is completely wicked?

On the other hand, many people argue that Lady Macbeth is an evil character, who is completely in control of not only her own actions but also her husband's. Their explanation for this is that Lady Macbeth never actually meets the witches, unlike Macbeth. In addition, although Lady Macbeth does not murder the king, it is her idea to kill him. To make matters worse, her idea is premeditated, because she has already poisoned the king's guards when she tries to persuade her husband to kill him. Would Macbeth have actually gone through with his crimes, had she not been so forceful with her venomous powers of persuasion? Furthermore, she may not kill anyone, but she orchestrates the torture of the guards, so they implicate King Duncan's sons in his murder. Surely torture is as terrible as murder! Some people believe that Lady Macbeth certainly is not a dutiful wife who wants the best for her husband, but instead is full of self-ambition. Had she wanted the best for him, would she have put him at risk of being accused of treason? According to her opponents, Lady Macbeth is anything but honourable and true, because she frequently lies to cover up her crimes. For example, she smears the guards' faces with King Duncan's blood to make them look blameable and she lies that her husband is telling jokes, when in reality he is going insane.

In conclusion, as you can see, there are strong arguments for both viewpoints and therefore no one can deny that Lady Macbeth is indeed a divisive character! Although she does not actually kill anyone, she is instrumental in many of the play's deaths and is willing to go to great lengths to disguise her crimes. As a result, I think that Lady Macbeth is an evil character, who not only commits wicked deeds herself, but persuades others to do so as well.

Monday – Science – Table of birds

Bird species	Drawing of bird/beak	Type of beak	Type of Diet	Other interesting facts
<div>Owl</div> <div>Bird of Prey (Raptor)</div>		Hooked and sharp for tearing through meat.	Meat-eaters Small mammals Other birds	They kill their prey with their feet – they have sharp claws and talons.