



St Margaret's-at-Cliffe CP School


Home Learning Class 6

Hello class six! Welcome to week 5 of home learning. Any resources that I have used from Twinkl this week can be accessed by clicking [this link](https://www.twinkl.co.uk/go) <https://www.twinkl.co.uk/go> and entering the 6-digit pupil PIN code: RN9316. Internet Explorer appear to have fixed their glitch so all can be found under the one PIN code: RN9316. Then you should be able to open and use the PowerPoints and worksheets as we would in class. Please do get in touch if you have any difficulties in accessing these.

Please note that there is no expectation on you to be printing everything out at home. If you want to, that is fine but if you do not have access to a printer or ink, you can use the activities on the screen and write into an exercise book. These are available from the school shed if you do not have one at home. It has been wonderful to see all of the learning you have been completing at home. Please do continue to email me daily in the usual way at c.class6@st-margarets-dover.kent.sch.uk
Miss Brett

Class 6 1 st Feb	Monday 1 st February	Tuesday 2 nd February	Wednesday 3 rd February	Thursday 4 th February	Friday 5 th February
Vocab Ninja	A new word of the day on each PowerPoint screen – starting with Shinobi words for years 5/6. These can be found in PowerPoint or pdf format here . You should write the word, write the definition and use the word in your own unique sentence. You can also look at the synonyms, antonyms, prefixes and suffixes associated with the word and see if there are any others you can find.				
SPAG	<u>Spelling:</u> <u>WALT: develop strategies to spell y5/6 statutory words</u> Using the word list (see below) spend this week's spelling sessions designing a game to help you to learn these words. It could be a board game, a 'snap' style game, a quiz – whatever you would like!	<u>PaG</u> <u>WALT: revise punctuation and grammar rules</u> Choose an element of PaG that we have learned in year 6. Imagine you have an alien friend who doesn't know any year 6 PaG. Can you teach him/her?	<u>Spelling:</u> <u>WALT: develop strategies to spell y5/6 statutory words</u> Using the word list (see below) spend this week's spelling sessions designing a game to help you to learn these words. It could be a board game, a 'snap' style game, a quiz – whatever you would like!	<u>PaG</u> <u>WALT: revise punctuation and grammar rules</u> Choose an element of PaG that we have learned in year 6. Imagine you have an alien friend who doesn't know any year 6 PaG. Can you teach him/her?	<u>Spelling:</u> <u>WALT: develop strategies to spell y5/6 statutory words</u> Using the word list (see below) spend this week's spelling sessions designing a game to help you to learn these words. It could be a board game, a 'snap' style game, a quiz – whatever you would like! Spend some time playing your game.

<p>English</p>	<p><u>WALT: read and discuss a wide range of fiction (including plays)</u></p> <p>Read this scene here. Lady Macbeth persuades Macbeth.</p> <p>Later on in the play, Macbeth kills King Duncan. Lady Macbeth feels incredibly guilty for the part she plays.</p> <p>Read the scene here. Lady Macbeth is sleepwalking and she has driven herself crazy with the guilt. She imagines seeing the blood of Duncan on her hands and no amount of handwashing or ‘all of the perfumes of Arabia’ can rid her of the blood or the smell.</p> <p>You can watch the scene here. Lady Macbeth is played well by Judi Dench. (Watch out for her ear-piercing scream – my other classes have found this bit very funny though it is supposed to show how much she is suffering)</p> <p>TASK: You will be planning a letter of confession, in role as Lady Macbeth. You will be confessing all of your sins to your husband, Macbeth.</p> <p>Today you should:</p> <ul style="list-style-type: none"> - Gather ideas - Build vocabulary - Plan paragraphs <p>Included below are:</p> <ul style="list-style-type: none"> - Vocabulary ideas and phrases to help - Checklist 	<p><u>WALT: write for a range of purposes (letter of confession)</u></p> <p>Write the letter, confessing all of your sins to your husband. At this point, you (as Lady Macbeth) have managed to drive yourself mad, racked with the guilt of what you have done and the deaths you have caused. You feel terrible for what you persuaded Macbeth to do.</p> <p>Included below are:</p> <ul style="list-style-type: none"> - My example - Children’s examples <p><i>(Please remember, these were written by children in year 6 just like you and although they are not perfect, they give you a good idea of the standard of writing that you could be aiming for)</i></p>	<p><u>SATS companion</u></p> <p>Log into your SATS companion account here.</p> <p>You should have received your login details in the post – let me know if you do not have these.</p> <p>You are all soldiers to link in with our WWII learning but it’s also one of your statutory words! Logging in frequently should help you to know how to spell the word.</p> <p>You should find the English reading task called ‘As Long as it Takes’. Please read the text and answer the questions that follow.</p>	<p><u>WALT: select vocabulary and grammatical structures that reflect the level of formality</u></p> <p>You are going to be reporting the news of King Duncan’s death, as though you were a news reporter at the time.</p> <p>You can either plan a TV news bulletin or a radio news bulletin – depending on whether you want to record yourself on camera or just your voice!</p> <p>The planning sheets below will help you and give you tips on what you should include and what you should consider while reporting.</p> <p>You should record yourself reporting this news. You could even ask someone in your household to act as an eyewitness who you could interview. (You’ll need to give them a script of course!)</p> <p>To meet your WALT you will need to consider the type of vocabulary a reporter would use. How formally would they need to speak?</p> <p>If you really want to, you could make props or dress up in costume for your report. Have fun with this task!</p>	<p><u>WALT: understand why characters feel and act the way they do. I can refer to their personality, using examples to justify their motives.</u></p> <p>Use the picture cards (see below) to think about each of these characters in the play.</p> <p>Arrange them, in order, from most powerful to least powerful. Can you write to justify WHY you think it should be in this order?</p> <p>Now arrange the cards in order from most deceitful to least deceitful. Then justify WHY you think they should appear in this order.</p>
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Maths	<p><u>WALT: calculate percentages of an amount</u></p> <p>Watch the video here.</p> <p>Complete the true or false activity here. Can you explain why you think it is true or false?</p> <p>Download the worksheets here.</p> <p>Please self-mark using answers here then show me how you did.</p> <p>*Optional Extra* Click here for some percentage reasoning.</p>	<p><u>WALT: find missing values using percentages</u></p> <p>Watch the video here.</p> <p>Complete the true or false activity here. Can you explain why you think it is true or false?</p> <p>Download the worksheets here.</p> <p>Please self-mark using answers here then show me how you did.</p> <p>*Optional Extra* Click here for some interactive games.</p>	<p><u>SATS companion</u></p> <p>Log into your SATS companion account here.</p> <p>You should have received your login details in the post – let me know if you do not have these.</p> <p>Explore the site and look at the two maths tasks I have set you for this week.</p>	<p><u>WALT: revise fractions, decimals and percentages.</u></p> <p>Log in to Purple Mash and you will find that you have some 2Dos based around the maths we have covered in the last few weeks.</p> <p>Try the tasks and see how you get on. You might want a pen and paper for your working out.</p>	<p><u>Arithmetic</u></p> <p>Have a go at an arithmetic paper here. This will check to see if there are any gaps in your year 6 arithmetic knowledge.</p> <p>You do not have to worry about timing yourself – just work through at your own pace. Please do try all questions and do as much as you can all by yourself.</p> <p>When you have finished, answers are at the end and you can self-mark. Let me know your score out of 40 and any that you found particularly tricky.</p>
Topic AM	<p><u>Music:</u> <u>WALT: know the history of music – the 20th century period</u></p> <p>Look through the PowerPoint to find out information about the 20th century period of music. This can be found here. Remember to enter the PIN: RN9316.</p> <p>Can you show me what you have learned? It is up to you how you choose to present it.</p>	<p><u>Big Life Journal</u> <u>WALT: overcome challenges</u></p> <p>Complete part 2 of this chapter. (see below)</p> 	<p><u>PE</u> <u>WALT: improve gymnastics skills.</u></p> <p>The Little Gym at Home is a fantastic YouTube channel designed for children in lockdown to be able to do gymnastics at home. There are lessons for your age group but also lots of 'how to' videos such as how to cartwheel or how to handstand.</p>	<p><u>PE</u> <u>WALT: stay fit and healthy</u></p> <p>Choose one type of physical activity of your choice that you can do at home to keep fit. It might be:</p> <ul style="list-style-type: none"> - A bike ride with your family - Playing football or tennis in your garden - Just Dance - More gymnastics - Joe Wicks (Live on Mondays, Wednesdays and Fridays but lots on his YouTube channel) 	<p><u>PSHE:</u> <u>WALT: work as a team to support others in the world</u></p> <p>Last week you chose a charity (that you would like to support) who helps someone in the world who needs support in some way. Today you are going to help to raise awareness for your charity.</p> <p>Think about:</p> <ul style="list-style-type: none"> - Why people need to know about your chosen charity.

					<p>- What information could you give to others?</p> <p>It is up to you how you choose to present this awareness.</p>
Topic PM	<p><u>Science</u> <u>WALT: identify how animals are adapted to suit their environment and that adaptation may lead to evolution.</u></p> <p>How many different species of birds can you think of? How do they differ from each other?</p> <p>Watch this clip – it’s an introduction to birds of prey. Find it here.</p> <p>One very important difference among birds is their diet. Some birds eat fish, some eat meat, some eat insects, others eat seeds. What do you think determines this?</p> <p>This is a very informative video about birds and their beaks. Watch here:</p> <p>Draw a table to identify the following points. Fill in as many as you can, based on knowledge from the video.</p> <ul style="list-style-type: none"> - Bird species - Shape of beak - Drawing of beak/bird - Diet - Other interesting facts 	<p><u>Art:</u> <u>WALT: develop sketching and shading skills</u></p> <p>Ask someone to pose for you so that you can draw them.</p> <p>Take a whole page for this and focus on adding shading, shadowing and lighting. Use the past few week’s sessions to help you make their eyes and other facial features look realistic and in the correct positions.</p>	<p><u>ICT</u> <u>WALT: add and use flowcharts</u></p> <p>Huge well done to those of you who are keeping up with your coding at home – I know it is becoming tricky. This week is all about using and adding flow charts. You will need the ‘Billy’s Bedroom’ activities, which you can find in your 2Dos.</p> <p>Have a look through Lesson 5 here, which gives you step-by-step detail on what you need to do.</p>	<p><u>French</u> <u>WALT: know and understand some French professions and celebrities</u></p> <p>Do some research into some famous French people. They may be from history, footballers, actors and actresses...they could be famous for a huge number of reasons. This site will give you a good starting point.</p> <p>Pick 3-4 French celebrities who interest you and find out a bit about them.</p> <ul style="list-style-type: none"> - Who are they? - Why are they famous? <p><u>Extra Challenge:</u> Can you see if you can find out the French vocabulary to describe the job title of each celebrity?</p>	<p><u>RE</u> <u>WALT: respond thoughtfully to the Hindu concept of sewa.</u></p> <p>Another incredibly important idea to Ghandi was ‘sewa’, which means selfless service to humanity. Sewa UK is a Hindu charity committed to sewa. Click here to explore their website. Then answer these questions:</p> <ol style="list-style-type: none"> 1) What sort of projects is Sewa UK involved in? (Choose three examples you find interesting) 2) Would somebody who supported Sewa UK’s projects or joined in with them be carrying out an act of sewa? 3) Why might a Hindu who was committed to sewa support Sewa UK? Does Sewa put harmlessness into action? 4) How do you think this charity’s work might be inspired by the idea of sewa in Hinduism? (answers should

	<p>An example of this can be found below.</p> <p>How do you think the birds ended up with the right type of beak?</p> <ul style="list-style-type: none"> - They are simply lucky? - They were designed this way? - They are the survivors? (Other birds without such features have died out – only the successful survivors have been able to pass on their genes) <p>If you'd like to find out more, have a listen to this clip.</p>				<p>beabout more than just the charity's name!)</p> <p>5) What do you think 'Service to Humanity is Service to God' means?</p> <p>6) What is good about Sewa UK? How does the charity apply the idea of harmlessness or ahimsa?</p> <p>7) Would somebody who is not Hindu consider supporting this charity? Why?</p>
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MONDAY - ENGLISH - Macbeth - A Quick Summary:

Lady Macbeth receives the letter from Macbeth explaining that he met the witches, they told him he'd be Thane of Cawdor which he now is, and the future king. She then plots the murder of King Duncan so that Macbeth can become King. She explains she wants darkness to fall so that nobody can see her evil deed and God can't see through the dark clouds from heaven. She wants her nice, maternal side to leave and make way for the pure evil and deadly cruelty required to kill (mothers milk to turn to poisonous acid etc.) She tells Macbeth she needs him to appear to be the innocent flower, but actually be the serpent that hides beneath the flower, in order to deceive Duncan.

This is what happens next....

Macbeth goes to kill Duncan but it is too dark (like she asked for) and he goes into the wrong room, accidentally killing Lady Macduff (Macduff is Thane of Fife) and her son.

Lady Macbeth goes to kill Duncan but as he is sleeping he reminds her of her father and she is unable to kill him, so Macbeth does.

Macbeth's best friend Banquo hears of the deaths and grows suspicious, so Macbeth kills him also.

Checklist for your writing:

Features of writing:	Have I included this? (Tick)
Show who your letter is to and from (You won't need an address as its to your husband who lives in the same house)	
Include varied vocabulary (use a thesaurus or online thesaurus to help)	
Vary your sentence structures and clauses	
Show your guilt and your insanity	
Use quotes from the text to add to your writing	
First person (in role as Lady Macbeth)	
Use a range of mature punctuation : ; () -	

MONDAY - ENGLISH- Planning support:

<u>Useful Quotes from the text:</u> "Hell is murky"	<u>Explanation of quotes:</u> She is looking at what hell might bring to her but she is considering it because it might be better than the guilt she is feeling now.
"Out damned spot! Out, I say!"	She has been continuously washing her hands but can still see (in her head) the blood on her hands from the death she has caused.
"Who would have thought the old man to have had so much blood in him?"	The old man - meaning King Duncan - bled to death and again, this shows the guilt she feels for her participation in his death even though she didn't do it herself, she feels she corrupted Macbeth.
"All the perfumes of Arabia will not sweeten this little hand"	Many spices (from which perfumes were made) were imported from Saudi Arabia so she is saying that not even all of this perfume will be able to cover the smell of blood her hands.
"Your hand, your tongue; look like the innocent flower but be the serpent underneath".	Here Lady Macbeth explains to Macbeth that in order to deceive King Duncan, he must appear to be sweet and innocent like a flower but in reality, he must be sneaky and evil, like a serpent (snake) that hides beneath the flower. (This is a metaphor, using the flower and the serpent to show how Macbeth needs to be deceiving and conniving)
<u>Vocabulary that you could use: (You can also add to this)</u> acknowledgement confession secretive repent corruption/corrupted/corrupt scarlet/crimson/cardinal/ruby-red/crimson downfall regret dreadful crimes sinful perturbation (Lady Macbeth's unhappy and worried mental state) antidote	

My dearest Husband,

This is my confession; perhaps it will help clean this blood off my hands? I sold my soul for the crown that rests upon my head; it was I who corrupted you. I lured honest King Duncan into our castle - yet when I saw him lying there, looking like my father, I could not raise the dagger myself. There is blood on my hands and it stains my heart. The image of Duncan painted crimson is within my mind day and night; I cannot escape it.

Yet, that was not my last sin. I corrupted you further still. When we planned to kill Duncan I told you, "be the serpent beneath the flower." You have done what I asked; now I hardly recognise you. No longer am I your partner of greatness, but your downfall.

Brave, honest Banquo - your friend - is dead! It is my fault, as I do blame myself for the death of Lady Macduff and her children. These hands will never be clean! I can smell the blood, so strong no perfume could ever cover it.

My soul is lost! I can never be forgiven in human eyes nor that of the Lords; hell is murky. I am beyond redemption. I do not want to live on this earth any longer with what I have done – yet I fear what lies beyond.

Your loving wife,
Lady Macbeth

Can I write in role? yes

Dear MacBeth,

Here is my confession; I am afraid the unknown has been spoken and my deadly cruelty has ridden my once innocent body. I hope this will cure my guilt and clean my hands of this monstrous dirt.

Hell is murky however I gear what hides beyond life. I used to be your partner of greatness but now I am your evil downfall. I wish my poisonous acid would turn back into my mother's pure milk, to heal my singular wounds.

I have had recurring nightmares each day and night. Duncan, the innocent king, the image of him painted in crimson, lying stone cold. Where is the Thane of Fife and her blameless son? Never to be seen again.

Your best friend Banquo is also gone due to my misanthropy and machiavellian powers. I have sacrificed guiltless lives for a hideous place.

place on the throne. I still can't believe my unforgettable behaviour towards you and my dreadful plot. I told you to look like the flower and underneath be the dangerous serpent. I have ruined you and I want you to turn back into the lovable man you once were.

Love you dearly

Lady MacBeth

x x x

- Well done - you show really strong emotion in your writing
- Great knowledge of the play!
- Super vocabulary used.

Riddled with sorrow my heart pleads for mercy because of the assassination of innocent people; one of those being your ^{sole} friend. My hands are inked in spots of crimson and my heart and soul are drowned in remorse. Not even the strongest perfume can conceal the smell of liability on my hateful hands. Melancholy and disguised screams enough my ^{veins} ~~veins~~ driving me desirous. The murderer of the Royal King has caused me to be compelled to ^{commit suicide} ~~commit suicide~~. I can not endorse that I have had the intention of aiding three legitimate people and using you as my slave just because I periously wanted to be queen.

Inured of being queen of imperial united Kingdom, it seems like I am the Royal ^{highness} ~~highness~~ of negatives hell! Although an abundance of people may think I am an unobjectionable power, I am a disadvantageous snake! By the time you have read this letter my heart will pause in rage and my body will collapse! I will be dead.

From your beloved wife,
Lady Macbeth

- Wow! What fantastic language you have used to convey Lady Macbeth's emotions
- I love your sentence construction.
- Consider checking this vocab

Thursday 1st April May
Can I write in role? Yes

My dearest Macbeth,
I pleaded for my breast milk to form a poisonous acid. I pleaded for the clouds to gather eclipsing the advice from heaven. Perhaps, I will never clean this blood of my hands - especially that it has stained my heart. I'm sure no perfume can cover this blood coated in my hands. Perhaps, its return to plot my death... The image of Duncan painted crimson haunts me with this day and night.

My mind has corrupted me. I told you to be the Serpent beneath the glove, yet you are hardly recognisable. Obviously, I am your downfall rather than your partner of delight. I blame myself for poor innocent Banquo's death. I have to confess my plot of slaughter has somehow roamed within my dreams - Daggers are appearing, red blood spots coat my hand.

Hell is murky. In fact, my time has come to an end. I have no chance of finding my soul. The anxiety of spirits glaring me in the eyes makes me want to suffer till death. I'm beyond redemption and hell awaits for me below. Whereas you, when I commit suicide, will be gradually crowned king. I love you.

Your beloved wife,
Lady Macbeth

- ES
ip.
- Really good vocabulary
 - You've shown ~~excellent~~ her emotions

Key Features of TV and Radio Reports:

TV Report	Radio News Bulletin
<ul style="list-style-type: none">• Start the report with your name, who you are reporting for and where you are. For example: "This is Jenny Jones, for Milan News, reporting from Milan Harbour..."• Say what has happened so far and what you have seen as a reporter.• Remember the viewer can see you so you need to say things such as: "Behind me you can see that..." and "As you can see, the weather is..."• You may have an eye witness standing by so you can ask them what they saw as a short interview. For this, you must always ask open questions so that the interviewee says more than just 'yes' or 'no'.• Watch some news reports so that you know what you are aiming for.• Your report needs to finish how it started with your name, who you are reporting for and where you are. You may also finish after that with, "Back to you in the studio."	<ul style="list-style-type: none">• Always 3 sentences long, although they may be very long sentences so this is good practice for all those subordinate clause and lengthy sentences.• In addition to the three sentences there may be a short quote from someone involved in the story.• You cannot refer to anything that the listener needs to see – as they can only listen.• Due to the fact that the listener cannot see anything, your description needs to be really good.• Listen to some news bulletins before you have a go at your own.

THURSDAY ENGLISH Choose either the TV report or the radio report and complete the planning below:

Planning My TV News Report

Your name:	
Who do you work for?	
Where are you reporting from?	

Who is involved?	
What has happened?	
Where did it happen?	
When did it happen?	
Why did it happen?	
How did it happen?	

How are you feeling and why?	
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Interviewee:	
Open Questions:	1. 2. 3.

What might happen next?	
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Any other details you could include?	
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Planning My Radio News Report

Name of the radio station	This is _____ news.
What time is it?	At _____ o'clock.
What's your name?	I'm _____.

Who is involved?	
What has happened?	
Where did it happen?	
When did it happen?	
Why did it happen?	
How did it happen?	

Interviewee:	
Open Questions: (You will only choose one good answer to go in the final cut, no questions will be heard)	1. 2.

What might happen next?	
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Any other details?	
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My News Script

Sentence 1	
Sentence 2	
Sentence 3	
Introduction to interviewee	
Interviewee's answer	



MONDAY – SCIENCE Table of birds

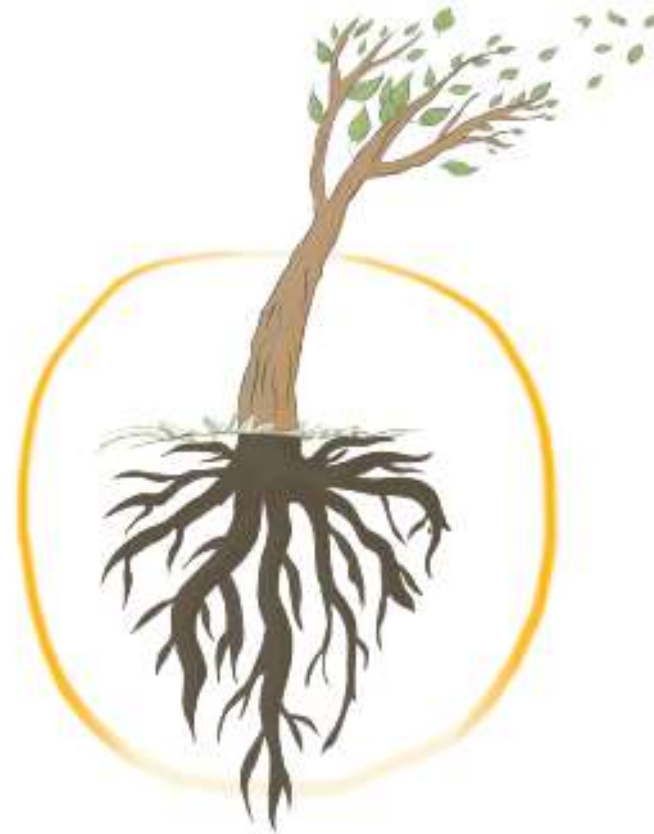
Bird species	Drawing of bird/beak	Type of beak	Type of Diet	Other interesting facts
<div>Owl</div> <div>Bird of Prey (Raptor)</div>		Hooked and sharp for tearing through meat.	Meat-eaters Small mammals Other birds	They kill their prey with their feet – they have sharp claws and talons.

CHALLENGES make you STRONGER

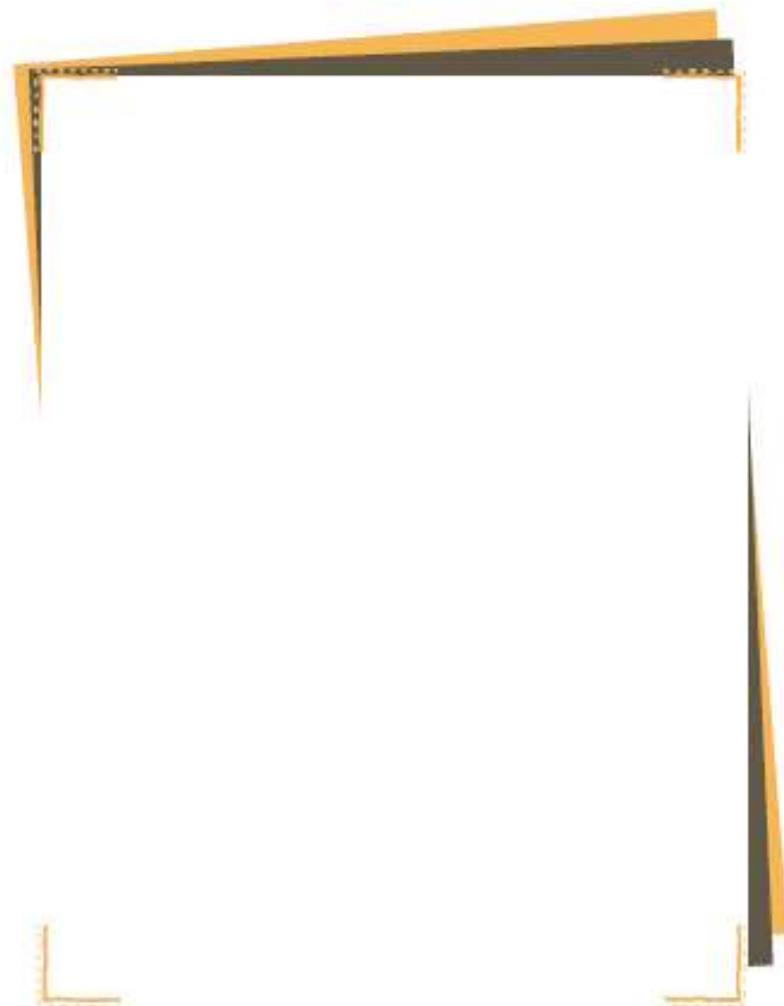
PART 2

Our roots keep us standing strong

We can think of our lives as trees. The loving adults, teachers, friends, our thoughts, values, and even pets are roots which keep us standing strong. Challenges are like the wind in the trees. Trees sway but keep standing tall and strong as long as their roots are deep.



Draw your life tree. On the roots, draw people, things, animals, thoughts, and values that make you feel loved and supported. These roots will keep you standing strong when challenges arise and the wind starts blowing.



Think about a problem or challenge you're facing at the moment. It could be a struggle with learning something new, a difficult school assignment, an argument with someone, or something else. Describe it below.

Challenge



Together with your JOURNAL BUDDY, think of ways you can overcome this challenge. All ideas count! Write them down below.

Solutions

1. _____
2. _____
3. _____
4. _____
5. _____

Circle the one solution you're going to try.

JUST FOR FUN

/ Think of a funny moment in your life. Draw a comic strip about it below.



SPELLINGYear 5 and 6 Statutory Words Spelling List

accommodate	conscience	explanation	neighbour	shoulder
accompany	conscious	familiar	nuisance	signature
according	controversy	foreign	occupy	sincere
achieve	convenience	forty	occur	sincerely
aggressive	correspond	frequently	opportunity	soldier
amateur	criticise	government	parliament	stomach
ancient	curiosity	guarantee	persuade	sufficient
apparent	definite	harass	physical	suggest
appreciate	desperate	hindrance	prejudice	symbol
attached	determined	identity	privilege	system
available	develop	immediately	profession	temperature
average	dictionary	interfere	programme	thorough
awkward	disastrous	interrupt	pronunciation	twelfth
bargain	embarrass	language	queue	variety
bruise	environment	leisure	recognise	vegetable
category	equipped	lightning	recommend	vehicle
cemetery	equipment	marvellous	restaurant	yacht
committee	especially	mischievous	rhyme	
communicate	exaggerate	muscle	rhythm	
community	excellent	necessary	sacrifice	
competition	existence		secretary	