



# St Margaret's-at-Cliffe CP School

## Home Learning Class 6

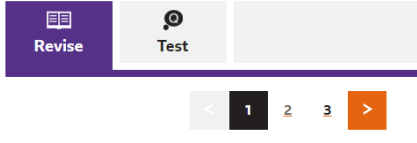
Hello class six! It is week 6! Well done for working so hard at home – you have one final push to half term now. You can do it!

Please see the school website for a short video I have made for you to watch before you complete your home learning this week. It's a chance for you to listen to how I would like you to approach some of the learning.

As always, please note that there is no expectation on you to be printing everything out at home. If you want to, that is fine but if you do not have access to a printer or ink, you can use the activities on the screen and write into an exercise book. These are available from the school shed if you do not have one at home.

It has been wonderful to see all of the learning you have been completing at home. Please do continue to email me daily in the usual way at [c.class6@st-margarets-dover.kent.sch.uk](mailto:c.class6@st-margarets-dover.kent.sch.uk)

Miss Brett

Class 6 8 <sup>th</sup> Feb	Monday 8 <sup>th</sup> February	Tuesday 9 <sup>th</sup> February SAFER INTERNET DAY ( <a href="#">link below</a> )	Wednesday 10 <sup>th</sup> February	Thursday 11 <sup>th</sup> February	Friday 12 <sup>th</sup> February
Vocab Ninja	A new word of the day on each PowerPoint screen – starting with Shinobi words for years 5/6. These can be found in PowerPoint or pdf format <a href="#">here</a> . You should write the word, write the definition and use the word in your own unique sentence. You can also look at the synonyms, antonyms, prefixes and suffixes associated with the word and see if there are any others you can find.				Screen-free Day (See Separate sheet for ideas)
SPAG	<u>Spelling:</u> <u>WALT: revise statutory words</u>  Choose 10-15 words from your word list and write them out, three times each, in your neatest handwriting.  (List is included below)	<u>PaG</u> <u>WALT: identify and explain how noun phrases convey precise information</u>  Log in to SATS Companion. Click the 'Lessons' tab. Click 'English'  In the search bar, type 'noun phrases' and click enter.  Watch the 10 minute video and pause to complete the activities when instructed to do so.	<u>Spelling</u> <u>WALT: revise statutory words</u>  Find someone at home to play hangman with! You can each only choose words from your statutory word list. (See below)	<u>PaG</u> <u>WALT: know how to use paragraphs to organise ideas</u>    <b>Why use paragraphs?</b> Paragraphs build up the structure of a text and organise its content. Without paragraphs, texts could be confusing.  Visit the website <a href="#">here</a> to revise paragraphs – how and when we should use them. There are three revision tabs (as you can see above) Once you have read the information you can click the 'test' tab to check your understanding.	

English	<p><u>WALT: read and understand a scene</u></p> <p>Read Act 3 Scene 4 that you can find below. At this point, Macbeth has ordered three murderers to kill Banquo and Fleance. Macbeth and Lady Macbeth are hosting a banquet.</p> <p><a href="#">Click here for the text</a></p> <p>You can also watch this scene <a href="#">here</a>.</p> <p>Please note: it does include the ghost of Banquo who has had his throat cut. There is blood but remember, it's not real!</p> <p>I would like you to retell this scene as a comic strip. Think about the parts there are to the scene and how many boxes you will need for your comic. I've added some templates for you further down but you might wish to draw your own into your books.</p> <p>You should add a brief description of each box and some speech bubbles where appropriate.</p> <p>My advice would be to plan your boxes first before you begin drawing.</p>	<p><u>WALT: write for a range of purposes (narrative)</u></p> <p><u>WALT: integrate dialogue to convey character and advance the action</u></p> <p>Using your comic strip or story map as your plan, you are going to write this scene as a narrative. Here are the links as a reminder.</p> <ul style="list-style-type: none"> <li>- <a href="#">Click here for the video</a></li> <li>- <a href="#">Click here for the text</a></li> </ul> <p>Think about how to interweave description, dialogue and action. You don't want too much speech or the reader may get lost or bored within it.</p> <p>Remember to include excellent vocabulary, vary your sentence lengths and structures and punctuate your speech accurately.</p> <p>I have included an example that I have written below. There are also some previous y6 pupil examples.</p> <p>You can email this to me for marking – you can send me a photo of this in your exercise book, a Word doc, a google doc or a PDF.</p>	<p><u>SATS Companion</u></p> <p><u>WALT: skim and scan to find information to answer a question</u></p> <p><u>WALT: make comparisons between texts.</u></p> <p>Log into your SATS companion account <a href="#">here</a>.</p> <p>You will find you have two reading tasks set for today. The first is a text called 'Monkey Business' which will require you to read the text and answer the questions.</p> <p>The second is an activity that provides you with two extracts and you will answer the questions that require you to make comparisons.</p> <p><u>*Optional Extra*</u></p> <p>If you finish early, you can visit the 'Practice' tab where you can choose tasks to complete to practise your English skills.</p>	<p><u>WALT: edit, improve and publish</u></p> <p>If you have sent your writing to me from Tuesday, I will have emailed it back to you with feedback for you to edit today. I would like you to <u>either type up or write into your neatest handwriting and send me your final versions please.</u></p> <p>Think about:</p> <ul style="list-style-type: none"> <li>➤ Is there anywhere you can uplevel your language? E.g. if you've used 'red', can you find a better word?</li> <li>➤ Have you used a range of punctuation? . , ! ? " ( ) ; ;</li> <li>➤ Do your sentences begin in lots of different ways? Can you start with a fronted adverbial?</li> <li>➤ Have you added enough action and description within your speech? Remember, you've seen the video but your reader will rely on your description to be able to imagine it in their head.</li> <li>➤ Read through each paragraph carefully – does it all make perfect sense?</li> </ul>	
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Maths	<p><u>WALT: recap metric units</u></p> <p>Watch the video <a href="#">here</a>.</p> <p>Complete the true or false activity <a href="#">here</a>. Can you explain why you think it is true or false?</p> <p>Download the worksheets <a href="#">here</a>.</p> <p>Answers are <a href="#">here</a>. Please self-mark and then send to me.</p> <p><b>*Optional Extra*</b> Log into SATS Companion and click 'Practice' tab. You can choose from a variety of different areas of maths to practice. There may even be a 'Suggested Topic' there for you, chosen for you by SATs Companion.</p>	<p><u>WALT: convert metric measures</u></p> <p>Watch the video <a href="#">here</a>.</p> <p>Complete the true or false activity <a href="#">here</a>. Can you explain why you think it is true or false?</p> <p>Download the worksheets <a href="#">here</a>.</p> <p>Answers are <a href="#">here</a>. Please self-mark and then send to me.</p> <p><b>*Optional Extra*</b> Log into SATS Companion and click the 'Practice' tab. Here you can choose from a variety of different areas of maths to practice and improve upon. There may even be a 'Suggested Topic' there for you, chosen for you by SATs Companion.</p>	<p><u>SATS Companion</u></p> <p>Log into SATs Companion and click the 'Tasks' tab.</p> <p>You will find some tasks that I have set for you to complete. You may want a pen and paper handy in case you need to do some working out.</p> <p><i>I *think* I have managed to turn off the timer as I know this was causing some of you unnecessary worry last week. (SATS companion is very new to me too – please let me know if the timer was still on for you!)</i></p>	<p><u>WALT: use imperial measures</u></p> <p>Watch the video <a href="#">here</a>.</p> <p>Complete the true or false activity <a href="#">here</a>. Can you explain why you think it is true or false?</p> <p>Download the worksheets <a href="#">here</a>.</p> <p>Answers are <a href="#">here</a>. Please self-mark and then send to me.</p> <p><b>*Optional Extra*</b> Log into SATS Companion and click the 'Practice' tab. Here you can choose from a variety of different areas of maths to practice and improve upon. There may even be a 'Suggested Topic' there for you, chosen for you by SATs Companion.</p>	
Topic AM	<p><u>Music:</u> <u>WALT: know the history of music – the modern period</u></p> <p>Look through the PowerPoint to find out information about the modern period of music. This can be found <a href="#">here</a>. Remember to enter the PIN: <b>RN9316</b>.</p> <p>Here is the <a href="#">link</a> to the Star Wars theme tune clip, which is</p>	<p><b>SAFER INTERNET DAY</b> <b>Click <a href="#">here</a> for a live lesson on BBC Teach at 11am</b></p> <p><u>Big Life Journal</u> <u>WALT: know that challenges make us stronger</u></p> <p>Find the PDF on the school website to see how to put together your tree challenge. Remember, you are strong like a tree! You can overcome challenges – we all can.</p>	<p><u>PE</u> <u>WALT: improve gymnastics skills.</u></p> <p><a href="#">The Little Gym at Home</a> is a fantastic YouTube channel designed for children in lockdown to be able to do gymnastics at home. There are lessons for your age group but also lots of 'how to'</p>	<p><u>PE WALT: stay fit and healthy</u> Choose one type of physical activity of your choice that you can do at home to keep fit. It might be:</p> <ul style="list-style-type: none"> <li>- A bike ride with your family</li> <li>- Playing football or tennis in your garden</li> <li>- Just Dance</li> <li>- More gymnastics</li> <li>- <a href="#">Joe Wicks</a> (Live on Mondays, Wednesdays and Fridays but lots on his YouTube channel)</li> </ul>	

	<p>not currently working inside the PowerPoint.</p> <p>Can you show me what you have learned? It is up to you how you choose to present it.</p>	<p>If you can't print, you can draw your own tree. Follow the instructions to know what to add to your tree.</p>	<p>videos such as how to cartwheel or how to handstand.</p>	<p>You might have even better ideas.</p>	
Topic PM	<p><u>Science</u> WALT: identify how animals are adapted to suit their environment in different ways and that adaptation may lead to evolution.</p> <p>Think about what all living things need in order to survive. There are 7 life processes (we use MRS NERG to remember them all) M – movement R – respiration S – senses</p> <p>N – Nutrition E – excretion R – reproduction G – Growth</p> <p>Watch the clip <a href="#">here</a>.</p> <p><u>TASK 1</u>: Can you explain the 7 life processes and show help to remember them? You should explain what each one means.</p> <p><u>TASK 2</u>: Think of an animal and then think about how it uses each of those life processes in order to survive. You can present this learning in any way you wish. (See my example below)</p>	<p><u>Art</u>: WALT: develop sketching skills</p> <p>Choose something to sketch this week – it can be something of your own choice.</p> <p>Perhaps you might like to put your developed skills to good use and try another tutorial on YouTube or something that you've been inspired by.</p> <p>Here are some example clips: <a href="#">Tiger</a> <a href="#">Stingray</a></p>	<p><u>ICT</u> WALT: add text to an adventure game</p> <p>Log in to Purple Mash and follow instructions for lesson 6 <a href="#">here</a>.</p>	<p><u>French</u> WALT: write and discuss nationalities in French</p> <p>Log in to Twinkl go <a href="#">here</a> and enter PIN: RN9316 to download the lesson pack. View the PowerPoint and complete tasks.</p>	

SPELLINGYear 5 and 6 Statutory Words Spelling List

<b>accommodate</b> <b>accompany</b> <b>according</b> <b>achieve</b> <b>aggressive</b> <b>amateur</b> <b>ancient</b> <b>apparent</b> <b>appreciate</b> <b>attached</b> <b>available</b> <b>average</b> <b>awkward</b> <b>bargain</b> <b>bruise</b> <b>category</b> <b>cemetery</b> <b>committee</b> <b>communicate</b> <b>community</b> <b>competition</b>	<b>conscience</b> <b>conscious</b> <b>controversy</b> <b>convenience</b> <b>correspond</b> <b>criticise</b> <b>curiosity</b> <b>definite</b> <b>desperate</b> <b>determined</b> <b>develop</b> <b>dictionary</b> <b>disastrous</b> <b>embarrass</b> <b>environment</b> <b>equipped</b> <b>equipment</b> <b>especially</b> <b>exaggerate</b> <b>excellent</b> <b>existence</b>	<b>explanation</b> <b>familiar</b> <b>foreign</b> <b>forty</b> <b>frequently</b> <b>government</b> <b>guarantee</b> <b>harass</b> <b>hindrance</b> <b>identity</b> <b>immediately</b> <b>interfere</b> <b>interrupt</b> <b>language</b> <b>leisure</b> <b>lightning</b> <b>marvellous</b> <b>mischievous</b> <b>muscle</b> <b>necessary</b>	<b>neighbour</b> <b>nuisance</b> <b>occupy</b> <b>occur</b> <b>opportunity</b> <b>parliament</b> <b>persuade</b> <b>physical</b> <b>prejudice</b> <b>privilege</b> <b>profession</b> <b>programme</b> <b>pronunciation</b> <b>queue</b> <b>recognise</b> <b>recommend</b> <b>restaurant</b> <b>rhyme</b> <b>rhythm</b> <b>sacrifice</b> <b>secretary</b>	<b>shoulder</b> <b>signature</b> <b>sincere</b> <b>sincerely</b> <b>soldier</b> <b>stomach</b> <b>sufficient</b> <b>suggest</b> <b>symbol</b> <b>system</b> <b>temperature</b> <b>thorough</b> <b>twelfth</b> <b>variety</b> <b>vegetable</b> <b>vehicle</b> <b>yacht</b>
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MONDAY - Comic strip template (6 parts)


Comic strip template (8 parts)




Fish are suited to their environments because:

1. They find **food** in the form of other water-living plants and animals
2. They **reproduce** by laying eggs into water (these eggs would dry out on land).
3. They **respire** using oxygen that has been extracted from water through their gills.
4. They **excrete** chemicals from their blood via kidneys and urine into the water.
5. They can **sense** water pressure and vibrations in water, and many can see predators and food.
6. Water does not restrict how they **grow**.
7. They can **move** in water by moving their tails from side to side and using fins to steer. This will help them to catch prey and avoid predators.





### Monday and Tuesday - Act 3 Scene 4 – Banquo's Ghost – My example text

Within the elaborately decorated dining hall, the new king and his loving wife began to greet their honoured guests.

"Come, come our loyal friends, please be ensconced at our fulfilling feast," Lady Macbeth gestured to the extravagant banquet laid out at the table.

"Why thank you, my good lady", Ross replied, "This certainly looks appetising". As the guests merrily discussed the couple's new hierarchical ranking, Macbeth detected a figure, lurking in the shadows of the great hall. Discreetly, the king wandered away from his aristocratic visitors and over to the hidden outline.

"The deed is done", the reserved figure quietly whispered, "Just as you asked".

"Well done, my loyal servant", Macbeth responded, "And what is the fortune of young Fleance?" The murderer's facial expression changed from a look of delight to a look of plaguing guilt.

"Unfortunately my Lord, he escaped during the butchery of his unknowing father", he explained.

"Never fear, my good man. The serpent has left us for now but in time he will be back to spread his venomous poison".

Meanwhile at the dining table, the royal guests had all taken their seats. Lady Macbeth, who was draped in a finest silk-woven dress and an array of glistening jewels, had patiently waited for her deceitful husband before raising the toast. In the midst of the merry cheer and laughter, Ross announced,

"My Lord, we have reserved you a seat, do join us". Macbeth gazed in confusion, each seat taken by a visitor.

"The table's full", Macbeth laughed as he took his goblet and searched for a vacant chair.

"But my Lord", Ross insisted, "This seat here, at the head of the table, is reserved for you".

Thoroughly confused, the king glanced again at the space his attendant was beckoning him towards. Each chair was filled. In front of him, Macbeth could see a man, hair as grey as the miserable rain clouds, wearing a dark cloak and sitting amongst the others. At that moment, the visitor in question began to slowly turn, facing Macbeth, to reveal his slaughtered face. Crimson blood poured from his numerous deep wounds as his eyes pierced into Macbeth's mind. It was Banquo.

"How dare you challenge me!" Macbeth panted. "I have not done this". The other guests looked bewildered as Macbeth yelled at the empty space. "Be gone you hideous sight, it is not I who should be blamed for this!", Macbeth continued, raising his voice further still.

"His highness is unwell, we must leave", Ross declared as he rapidly stood up from his chair. Other guests began to follow suit.

"No!" Lady Macbeth screeched, "My husband is like this sometimes and has been since he was a child. Please be seated and let us continue the celebration". More stable now, the king appeared to have recovered from his recent hallucination and apologised to his perplexed guests.

"Let us continue with this delectable feast", he pleaded. Uncomfortable with the recent events, the guests did as they were instructed.

Moments later, wine glasses came clattering from the table and food was strewn across the cloth. Macbeth threw down his cutlery in haste. Taking an almighty stomp with each step, the image of Banquo appeared in Macbeth's head once again, this time walking towards him across the dining table.

"No! You need to leave; my soul is pure! Too pure for the hell that you bring with you!" Macbeth screamed at the apparently empty space in the room. "I am innocent!" he protested.

In desperation, Lady Macbeth ushered her guests towards the door so as not to allow Macbeth to expose their ghastly secrets. And with that, the puzzled guests abandoned their food; disappearing from the banquet hall to leave the king in the arms of his supporting wife.

Monday and Tuesday: Previous Y6 examples:

Can I write a narrative text?

"Welcome, my fellow friends, be seated," announced the sophisticated queen, Lady MacBeth, as her crimson, velvet dress draped around her slender ankles. Wearing her expensive, golden jewels, she contemptuously took her place at the dining table. As MacBeth caught a glimpse in the corner of his eye, he discretely paced out of the dining court, into the unknown shadows.

"You have blood in the pores of your skin, on your face?"

Then the murderer began to explain how the magenta blood cursed as he struck the skull.

"I have killed Banquo your highness, however unfortunately Fleance escaped," the Murderer stuttered nervously.

"If all had gone well it would have been perfect, however at least now, at the moment he is the snake without fangs. But in time he will become the venomous serpent with great powers which will attack!" Decoded MacBeth.

At once, the violent excusioneer departed the disguised hideout, leaving MacBeth to return to his awaiting guests. Gastering, Ross said to MacBeth "take your seat your high-

ness," politely.

"But dear Ross, you see I can not, as the table is full and my seat is taken," MacBeth exclaimed. MacBeth began to watch a silhouette emerge in his eye when suddenly he screamed at the vacant chair.

Instantaneously, Lady MacBeth, leaped out of her varnished oak throne and raced over to MacBeth. His face was burning and horror spread across his face as fast as a leopard about to attack his innocent prey.

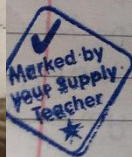
"Lords and ladies please do not fear as this is quite a regular fit he has, he has had it from youth," Lady MacBeth re-assured them in a calm and placid way.

Soon MacBeth was shaking with fear and he was saying things which could harm others.

"Please leave straight away do not worry about the order of your rank," Lady MacBeth parted whilst trying to calm him down. "I am sorry for how my husband has ruined our delightful evening."

MacBeth's hallucinations began to fear Lady MacBeth.

"What has been seen must not be spoken!" cried Lady MacBeth.





Friday 9th May  
Can I write narrative?

"At the hearty welcome, at your ranks,  
I plead you to sit upon the chairs with  
triumphant pleasure, gentlemen" Lady Macbeth  
pronounced, satisfied with her guests. The  
candle lights blazed and flickered  
repetitively. Simultaneously, the novel  
monarch gestured, ensuring the guests.  
Her rich, textured gown effortlessly draped  
upon the speckled floor, her most treasured  
jewels glinting.

"Thank you, dear hostess!" graduated  
the lords, presented by a gracious bow.  
Macbeth discreetly wandered about the  
banquet, catching a rapid glimpse of his  
loyal assassin, a sly expression on his face.

"Why don't you sit down, my highness,  
that seat over there?" Ross enquired,  
savouring his crimson wine. Macbeth shuddered  
uncontrollably. A silhouette emerged in the  
edge of Macbeth's eye, ingrained with the  
hallucination. Frozen in awe, the companions  
glared in amazement whilst the new king  
screamed with terror at the 'vacant chair'.  
In ~~congestion~~ puzzlement, the congregation  
dropped their knives and forks, wondering  
what Macbeth was studying.

"Guests, he is always like this... I  
guess he has his moments? Right?" Lady  
Macbeth anxiously verbalised, her incomprehensible  
voice jerking between each word. Ambulating  
across the dimmed room, Lady Macbeth  
grasped him to the corner ahead.

"What are you thinking!?" Do you want  
to expose our secret?" Lady Macbeth bawled,  
edging her way towards his ear.

"Fellow lords and visitors. Please exit.  
Excuse my husband. Have a spectacular journey  
home." The queen panted, falling to the ground.  
All placed cautiously the wine glasses after  
clinking and clanging their chalice, expressing a  
toast. They eventually scuttled away, placing the  
aprons on the stool.



## Can I write effective narrative?

### Macbeth

Within the decrepit, opulent room, the Royal Lady Macbeth <sup>eventually</sup> avuncularly welcomed her guests to the well-presented dinner table.

"Please be ensconced at the dinner table my loyal friends, now you may start your fulfilling feast!" Eagerly, the guests ate away whilst Lady Macbeth and Macbeth prenoe pleased to see them. "Why thank you your Majersty," replied Ross, one of the main guests.

Trying to fool his guests, Macbeth mentioned that maybe Banquo was late. Dressed in a royal cloak his quests reserved him a seat "there's a seat there your majorsty..." replying, Macbeth exclaimed "NO THERE ISNT, there is someone sitting there!" Everyones faces were wiped out in confusion, there was clearly no one there but Macbeth sighted a ghostly figure sitting in the spare chair ...

It was Banquo! He began to shout out various nonsense like "How did you get here? Whats going on, one of you have done this!" The ghost had 20 bloody gashes in his head from where Macbeth manslaughtered him. Pleadingly, Macbeth begged his wife saying "whats going on" but all she said was "dont worry my husband is just having a fit and asked her guests to calm down".