## St Margaret's at Cliffe Curriculum Overview Year 5 Term 4 2020 - 2021

St Margaret 5 at enne earneadan	
English	Mathematics
Reading	Number / Place Value / Calculation
To maintain positive attitudes to reading and understanding of what they read by:	Read, write, order and compare numbers to at least 1 000 000 and determine the value of each
i. continuing to read and discuss an increasingly wide range of fiction, poetry,	digit interpret negative numbers in context, count forwards and backwards.
plays, non-fiction and reference books or textbooks.	Round any number up to 1 000 000 to the nearest 10, 100, 1000, 10 000 and 100000.
ii. reading books that are structured in different ways and reading for a range of	Identify multiples and factors.
purposes.	Know and use the vocabulary of prime numbers, prime factors and composite (non-prime)
iii. increasing their familiarity with a wide range of books, including myths, legends	numbers.
and traditional stories, modern fiction, fiction from our literary heritage, and	Multiply numbers up to 4 digits by a one- or two-digit number.
books from other cultures and traditions.	Multiply and divide numbers mentally.
To retrieve, record & present information from non-fiction.	Multiply and divide whole numbers and those involving decimals by 10, 100 and 1000.
Participate positively in discussions about books.	Solve problems involving multiplication and division.
Ask questions to improve understanding of what has been read.	Solve problems involving addition, subtraction, multiplication and division including scaling by
To provide reasoned justifications for their views.	simple fractions.
	Fractions (including decimals and percentages)
Writing Transcription	Compare and order fractions whose denominators are all multiples of the same number.
Use prefixes & suffixes & understand use.	Identify, name and write equivalent fractions of a given fraction.
Use knowledge, morphology and etymology in spelling.	Recognise mixed numbers and improper fractions and convert from one form to the other.
Use dictionaries to check meaning and spelling.	Add and subtract fractions with the same denominator and multiples of the same number.
Write legibly and fluently.	Multiply proper fractions and mixed numbers by whole numbers.
	Read and write decimal numbers as fractions.
Writing Composition	Recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents.
Plan writing by identifying audience and purpose.	Round decimals with two decimal places to the nearest whole number and to one decimal place.
Plan writing by noting and developing initial ideas, organisational and	Read, write, order and compare numbers with up to three decimal places.
presentational devices to structure text and guide the reader.	Solve problems involving number up to three decimal places.
Plan writing for narratives by considering how authors have developed characters	Measurements
and settings.	Convert between different units of metric measure.
Use appropriate vocabulary & grammar to enhance meaning.	Understand and use equivalences between metric units and common imperial units such as inches, pounds and pints.
	Measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres.
	Calculate and compare the area of squares and estimate the area of irregular shapes.
	Estimate volume cubes and cuboids) and capacity.
	Solve problems involving converting between units of time.
	Use all four operations to solve problems involving measure.
	Position and direction
	Identify, describe and represent the position of a shape following a reflection or translation,
	using the appropriate language, and know that the shape has not changed.
	Statistics
	Solve comparison, sum and difference problems using information presented in a line graph.
	Complete, read and interpret information in tables, including timetables.

History	Geography	Computing
<ul> <li>Ancient Greeks</li> <li>Be able to research the political, social and cultural aspects of Ancient Greek Life</li> <li>Be able to recognise the achievements and legacy of the Ancient Greeks</li> <li>Be able to recognise how the Ancient Greeks influenced the world in which we live today.</li> <li>Who were the Ancient Greeks?</li> <li>Be able to develop an understanding of Ancient Greek</li> <li>Democracy.</li> <li>Be able to recognise the key features of the Battle of Marathon.</li> <li>Be able to explain how the Trojan war effected Greek Life.</li> <li>Be able to recognise the influences of Greek gods and goddesses on everyday life.</li> </ul>	<ul> <li>North America</li> <li>Be able to locate the main cities and roads of North America on map.</li> <li>Be able to identify climatic zones of North America.</li> <li>Be able to identify mountain zones of North America.</li> <li>Be able to locate different climatic zones across America.</li> <li>Be able to locate the Cascade Range and identify Mount St Helens volcano.</li> <li>Be able to locate PopocatepetI mountain.</li> <li>Be able to explain how volcanic eruptions occur.</li> <li>Be able to recognise how mountain environments affects physical geography.</li> <li>Be able to explain how homes and industry are adapted to the mountain climate.</li> <li>Be able to compare and contrast photographs of mountain landscapes.</li> <li>Be able to recognise how avalanches and glaciers change the landscape.</li> </ul>	Data and Spreadsheets Be able to recognise a spreadsheet. Be able to enter simple data into a spreadsheet. Be able to use simple formulae to perform calculations. Be able to develop typing speed and accuracy to develop competency. Be able to recognise how to use the internet and technology safely and responsibly. Be able to use the internet search engines for research. Be able to develop respectful and responsible use of the internet.
RE If God is everywhere, why go to a place of worship? Be able to recognise Hindu places of worship. Be able to explain how a Jewish place of worship is used. Be able to explain how Christian people worship. Be able to describe and explain differences within Anglican and Baptist churches. Be able to make links between Christian beliefs and features of these places of worship. Be able to describe differences between worship in the home and at the Mandir. Be able to describe the differences between different Jewish synagogues. Be able to make links between Christian beliefs and features of these places of worship.	PSHE Healthy Me Be able to recognise the health risks of smoking and its effects on the lungs, liver and heart. Be able to recognise the risks with misusing alcohol. Be able to use basic emergency aid procedures and know how to get help in emergency situations. Be able to recognise how the media and celebrity culture promotes certain body types.	<ul> <li>Physical Education</li> <li><u>Tag Rugby</u></li> <li>Play competitive games and apply basic principles suitable for attacking and defending.</li> <li>Develop technique, control and balance.</li> <li>Understand use and control of space.</li> <li>Develop teamwork.</li> <li>Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> <li>Dance</li> <li>Perform actions, body shapes and balances.</li> <li>Create sequences of movements and balance.</li> <li>Perform movements in canon and unison.</li> <li>Make use of changes in speed, level and direction.</li> <li>Apply own ideas to compositional sequences.</li> </ul>

<ul> <li>Modern Foreign Languages</li> <li>Family and Friends</li> <li>To understand basic grammar appropriate to introducing family members.</li> <li>To speak in sentences, using familiar vocabulary, phrases in the context of farm animals.</li> <li>To broaden vocabulary and develop ability to understand new words.</li> <li>Be able to use a dictionary in the context of talking about objects in the home.</li> <li>Be able to use a bilingual dictionary.</li> <li>To engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help in the context of describing pets and animals.</li> </ul>	including: Renaissance, Modern and Contempo Be able to appreciate and high-quality live and red traditions and from grea Be able to listen with co music. Be able to Identify cont	ferent periods in musical history Baroque, Classical, Romantic, rary. nd understand a wide range of corded music drawn from different at composers and musicians oncentration and engage with rasting moods and sensations. sounds can create different	<ul> <li>Design and Technology</li> <li>Be able to plan and design a balanced meal to serve on a flight.</li> <li>Be able to investigate similar products to get ideas and to use as a starting point for an original design.</li> <li>Be able to use software to help in designing.</li> <li>Be able to understand what is meant by a healthy diet and apply it to product design.</li> <li>To be able to evaluate design and suggest improvements.</li> <li>To be able to explain design choices.</li> <li>To suggest appropriate materials for design based on knowledge of their properties.</li> </ul>
Art Paintings and Collage work (Mountain Landscapes) To be able to colour mix to produce desired shades. To be able to Improve mastery of drawing through observations. To be able to develop observational skills To develop awareness of shape, size, form and scale in collage. To be able to adapt and refine our work To be able to experiment with colour and tone in paintings and collage		Science Forces To explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object by identifying forces acting on objects. To identify the effects of air resistance, water resistance and friction by identifying forces acting on objects. To explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object by measuring the force of gravity pulling on objects. To identify the effects of air resistance by investigating the best parachute to slow a person down. To identify the effects of water resistance. To identify the effects of friction. To recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect by exploring and designing a simple mechanism.	