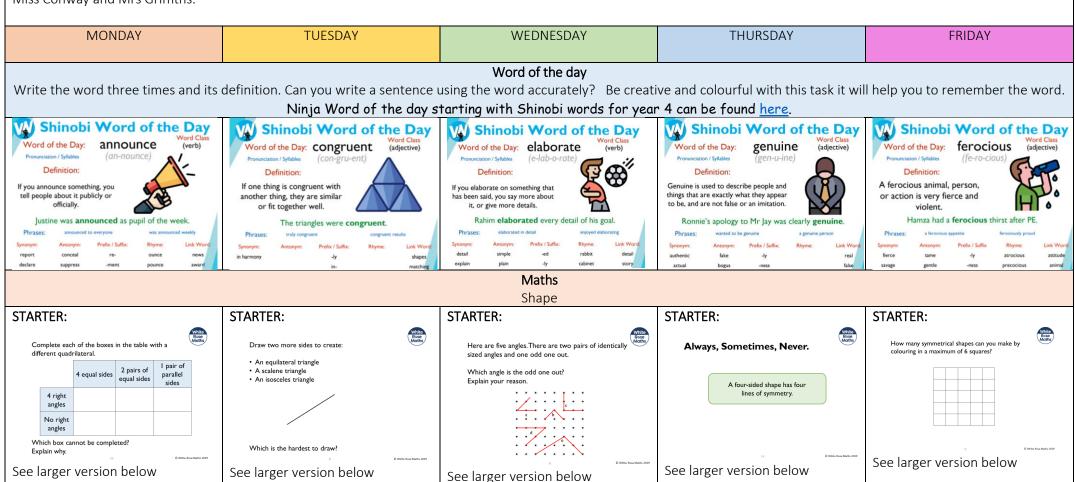


Hello Class 4! Below are all the activities planned for week 3. There are many different links within the different subjects, which you can use to support/aid the children's learning. We look forward to receiving photos and or word/power point documents to see the amazing work you are working hard to complete at home.

Our class email for this is: <u>c.class4@klz.org.uk</u> which will be 'open' every day within school hours. We are extremely thankful for the continued support you give to your child/children within school and at home. Any problems, queries or questions, do not hesitate to email.

Miss Conway and Mrs Griffiths.





# Year 4 Term 4 week 3

Week beginning 08.03.2021					
WALT: Compare and classify	WALT: Compare and classify	WALT: Identify acute, obtuse and	WALT: Identify lines of symmetry	WALT: Draw symmetric patterns	
geometric shapes.	triangles.	right angles.	in 2D shapes.	using a variety of media.	
Using a range of geometric					
shapes, children to classify them	Working in pairs, children to sort	Children to be given a range of	Recap what lines of symmetry	Recap on previous learning of	
using either a Venn diagram or	the given triangles into three	angles which they need to sort	are and how we find them	symmetry. Show a patterns on	
Carroll diagram.	groups using the headings:	into acute, right and obtuse	within a range of shapes.	the board, can the children	
	Equilateral, scalene and isosceles.	angles.		create the symmetrical version	
For the comparing element,			Using mirrors and selection of	of this? How would you do it?	
children to choose 4 shapes from	Using their sorted triangles,	Once secure, move on to	shapes, children to found how	What do you need to	
a selection and compare them	children to write comparison	comparing and ordering angles.	many lines of symmetry they	remember?	
against each other, identify the	sentences about the triangles.		can find in their selection of 2D		
similarities and differences			shapes.	Children to complete a range of	
between them.	Extension: Complete a range of			symmetrical patterns. Extend	
	questions based around triangles.			children to reasoning questions	
Working from home:				when secure.	
Use the following video link to	Working from home:	Working from home:	Working from home:	Working from home:	
look into comparing and	Use the following link to a video	Use the following link to a video	Use this <u>video</u> to recap lines of	Use this <u>video</u> to learn about	
classifying shapes. <u>Link</u>	about comparing and classifying	about identifying angles. <u>Link</u>	symmetry in 2D shapes.	symmetrical figures/patterns.	
	triangles. <u>Link</u>				
Complete the following activity on		Complete the following activity on	Complete this <u>task</u> after.	Complete this <u>task</u> after.	
<u>quadrilaterals</u> .	Complete the following activity on	angles.			
	triangles.	Extension task.			
Writing					

#### WALT: Listen to and discuss a wide range of fiction.

#### WALT: Talk about a genre of writing identifying the structure, vocabulary and grammar.

Children to listen too/read through focus text for the next two weeks. After reading the text, use a range of different colours pens/pencils to identify the structure, vocabulary and grammar found in this piece of writing.

# WALT: Discuss and record my

Using the focus text, children to create a text map of this. Encourage children to use a range of drawn pictures and key pieces of vocabulary as well as arrows to demarcate their text map to show the story.

Text map example:

ideas.

#### WALT: Retell a story orally.

Children to create a mini book of The Edge of the World text. Once mini book is create, children to be in small groups and use them to orally retell the story using drama and role play actions.

How to make a mini book can be found here.

Working from home:

#### WALT: Write for a range of purposes.

Children to use either a letter to a character, wanted poster or a postcard/s for today's lesson to engage further into the text and characters.

Encourage the children to use this activity to help them find out more about the story or the characters.

#### WALT: Write for a range of purposes.

Children to use their text maps and knowledge of the story to have a go at writing it out themselves.

Create a small bank of things to remember with the children before they start.

Working from home:



Create a poster of all structural features found, types of vocabulary used and also the grammar included in the text.

#### Working from home:

Use the text below to read through and identify the different structure features, the different types of vocabulary and also the grammar used and put these into a poster.

Examples of structural features are:

- Paragraphs
- Title
- Opening, problem, ending.

Examples of vocabulary are:

- Nouns
- Adjectives
- Adverbs
- Fronted adverbials
- Verbs

Examples of grammar are:

- Speech marks " "
- Commas,
- Exclamation marks!
- Questions marks?

#### Working from home:

Use the focus text and create a text map. There is an example above of a great text map.

Use the link above to create a mini book of our focus text and then use this to retell the story orally using drama and role play.

#### Working from home:

Either write a letter or postcard/s to the characters finding more out about the story and them or create a wanted poster about one of them based on what you know.

Using your text map, write the story. Remember to also use your knowledge/memory of the story to help you.



Week beginning 08.03.2021								
			Reading					
DEAR TIME	WALT: Read between th	-	DEAR TIME		Read between the lines,		ead between the lines,	
15/20 MINUTES using clues from action, dia		_	15/20 MINUTES	_	ues from action, dialogue	_	es from action, dialogue	
CT/TA TO HEAR READERS	and description to inter	•	CT/TA TO HEAR READERS		and description to interpret		and description to interpret	
meaning and/or explain					g and/or explain what ers are thinking/feeling	_	and/or explain what s are thinking/feeling	
characters are thinking, the way they act.		reening and			<u> </u>		vay they act.	
	Using the focus text, lo	ok at the			and the way they act. Using the focus text, look at the		Using the focus text, look at the	
	unlucky man. Children			_	ldren to read through	_	dren to read through	
	through the text to ans			_	t to answer the following		o answer the following	
	following questions:			questio	ns:	question	5:	
	1. Who is the unlu	,		1.	Who is the girl?	1.	Who is the wolf?	
	2. Why is he unlu	cky?		2.	Why is she so sad?	2.	Why is he so thin?	
	3. What is he			3.	What is she	3.	What is he	
thinking/feelin		g ?	5 1 6 1		thinking/feeling?		thinking/feeling?	
CEOCDADIIV		SCIENCE:	Foundation Subjects		FRENCH:			
GEOGRAPHY		WALT: Use a key to identify invertebrates.		WALT: Use an English/French dictionary to translate from				
WALT: Compare the size and land use of two cities. Using a range of images of Rome and Canterbury, look into		Go through power point on Invertebrates and what		English to French.				
the size of each city and how that is		they are. Using this knowledge, go on an invertebrate		Children to identify which countries are either north or				
time.		hunt around the school grounds. Children to record		south of the equator and complete the sentences with				
		which invertebrates they can find and where they		either yes or no written i	-			
Children to write comparison sentences detailing the		found then	n.					
different uses of the land in relation to its size.					Working from home:			
		Working from home:		Use twinkl go code: YD7960 to access power point and				
Working from home:		Use the worksheet below as well as the twinkl go code:		, , ,				
Research into the following areas:  1. What is size of both Rome and Canterbury?		KB0428 for the power point.  To go on an invertebrate hunt.		showing if the statement	s are true	or false.		
	•	To go on ar	n invertebrate nunt.					
<ol> <li>How is the land used within each city</li> <li>Which city has the most historical features?</li> </ol>								
MUSIC:	st matorical reatures:	ART:			PSHE			
		·			1			

#### MUSIC:

#### WALT: Develop an understanding of the Medieval Era.

Watch this <u>video</u> about the Medieval Music period. Discuss what you have learnt in this video as there is a lot of information in this clip.

WALT: Use different techniques to apply colour to an image.

Art and Design KS1 / KS2 : Using different painting techniques for effect - BBC Teach

WALT: Understand how to make people feel valued and welcome.

Using the greet bingo game, each child need to write an answer to the statement in each box. Moving around the



Using the information within the video, create an information piece on what you now know about the Medieval music era.

Working from home: Complete the above task using the video link to help you. Talk to your grown up about all the information and make sure you understand what is being discussed – can you create a poster about something you have learnt.

Using a range of the different techniques shown in the above video, add a range of colour to an image.

#### Working from home:

Use the video above to add colour to the image below using a range of techniques. You can do this using any resources you have at home.

classroom children need to ask each other the statements to see what each other responses will be.

The aim of this task is to allow the children ton understand the similarities and differences we have as individuals to help us make people feel valued and welcomed.

#### Working from home:

Complete the bingo card and see if you have the same answers as others at home.

#### English focus text:

#### To the Edge of the World

Once there was a man who was so unlucky that he had lost his house, his job and even the shirt off his back! So he set out to find an answer to his problems.

He walked and he walked and he walked and soon he came to a rocky valley where there was a wolf, a lean wolf, a mean wolf with fierce red eyes and sharp white teeth.

"I'm trying to find an answer to why I am so unlucky and to see if there is anything that can be done about it," said the man to the wolf.

"If you find someone who can help, will you ask a question for me?" growled the wolf.

"Of course," replied the man.



"Very well, ask why I am so thin and what can be done about that?" So the man set off again and he walked and he walked and he walked until he came to a place where a hug oak tree was growing.

"I'm trying to find the answer to why I am so unlucky and to see if there is anything that can be done about it," said the man to the tree.

"If you find someone who can help you will you ask a questions for me?" asked the tree in a voice made of rock.

"Of course," replied the man.

"Very well, ask why my branches are dying and what can be done about that?" So the man set of and he walked and he walked and he walked until he came to a place where a girl was crying bitterly.

"I'm trying to find an answer to why I am so unlucky and to see if there is anything that can be done about it," said the man to the girl.

"If you find someone who can help will you ask a question for me?" sobbed the girl.

"Of course," replied the man.

"Very well, ask why I am so sad and what can be done about that." So the man set off again and he walked and he walked and he walked until he came to the very end of the Earth. Clouds billowed, rain drifted and buzzards swooped across the valley.

Then he met an old man with a long white beard.

"Why am I so unlucky and what can be done about it?" he asked the old man, peering at him with curiosity.

"There is plenty of luck just waiting for you," chortled the old man, nodding his head.

So, sooner, rather than later, the unlucky man had answers to the other questions and he set off. Excited by the prospect of his good fortune, he ran and he ran and he ran. Soon he came to the palce where the girl was crying.

"I've been promised some luck and I'm on my way to find it," he shouted.

"I'm pleased for you," sniffed the girl, "but what about me? Why am I so sad?"

"That's easy – you are sad because you are lonely," replied the unlucky man.

"What can be done about it?" sniffed the girl.

"That's easy- you must marry the first handsome young man who passes by and the pair of you will live happily ever after."

"Will you marry me?" asked the girl, staring at him intently.



"Sorry, I'm on my way to find my luck!" shouted the unlucky man. He ran and he ran and he ran. Son he came to the place where the oak tree was waiting as patient as time itself.

"I've been promised some luck and I'm on my way to find it," he shouted.

"I'm pleased for you," grumbled the tree, "but what about me? Why are my branches dying?"

"That's easy- you must stop the first strong man who passes by and ask him to dig up the treasure chest and take it away."

"You look strong-will you dig up the chest and take it away?" the tree asked, staring at him intently.

"Sorry, I'm on my way to find my luck!" shouted the unlucky man. He ran and he ran and he ran. Soon he came to the place where the wolf was waiting, looking leaner than ever, looking meaner than ever.

"I've been promised some luck and I'm on my way to find," he shouted.

"I'm pleased for you," growled the wolf, "but what about me? Why am I so thin? Eyeing the man, the wolf pawed the ground.

"That's easy you are thing because you are hungry," replied the unlucky man.

"What can be done about it," growled the wolf, staring at him intently.

"That's easy- you must stop the first fool that passes by and eat him up.

And so he did.

Science worksheet



# Year 4 Term 4 week 3 Week beginning 08.03.2021 Invertebrate Hunt

When you find an invertebrate, use the Invertebrate Classification Key to find out what it is. Tick it off and draw a quick sketch of it in the box below.

Ī	millimada 🔘	continued o	a amusia	haatla	ant
	millipede	centipede	earwig	beetle	ant
	caterpillar	spider	harvestman	slug	snail
	worm	larvae	woodlouse		

French worksheet



Use an atlas to find if the following statements are true or false. Write Vrai if it's true and Faux if it's false.

#### Vrai/Faux

L'Écosse est au nord de l'Équateur.	
La Suisse est au sud de l'Équateur.	
La Tanzanie est sur l'Équateur.	
Le Pakistan est au sud de l'Équateur.	
Le Brésil est sur l'Équateur.	
La Nouvelle-Zélande est au nord de l'Équateur.	

#### Translation of Country names

L'Écosse	Scotland
La Suisse	Switzerland
La Tanzanie	Tanzania
Le Pakistan	Pakistan
Le Brésil	Brazil

La Nouvelle-Zélande New Zealand



<u>Year 4 Term 4 week 3</u>

Week beginning 08.03.2021 Art image





#### Being Me in My World

Meet and Greet Bingo - Ages 8-9 - Piece 1

My favourite animal is	My birthday is in the month of	My favourite food is
The worst TV programme is	My favourite hobby is	Someone I admire is
My favourite school subject is	The worst colour for a school uniform would be	If I won an Olympic Gold medal it would be in



#### Maths starters:

Monday – Friday



Complete each of the boxes in the table with a different quadrilateral.

	4 equal sides	2 pairs of equal sides	l pair of parallel sides
4 right angles			
No right angles			

Which box cannot be completed? Explain why.

Draw two more sides to create:

- · An equilateral triangle
- · A scalene triangle
- · An isosceles triangle



Which is the hardest to draw?

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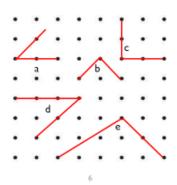




Here are five angles. There are two pairs of identically sized angles and one odd one out.

Always, Sometimes, Never.

Which angle is the odd one out? Explain your reason.



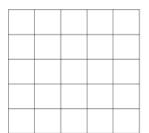
A four-sided shape has four lines of symmetry.

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How many symmetrical shapes can you make by colouring in a maximum of 6 squares?



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