

St Margaret's-at-Cliffe CP School

Home Learning Class 6

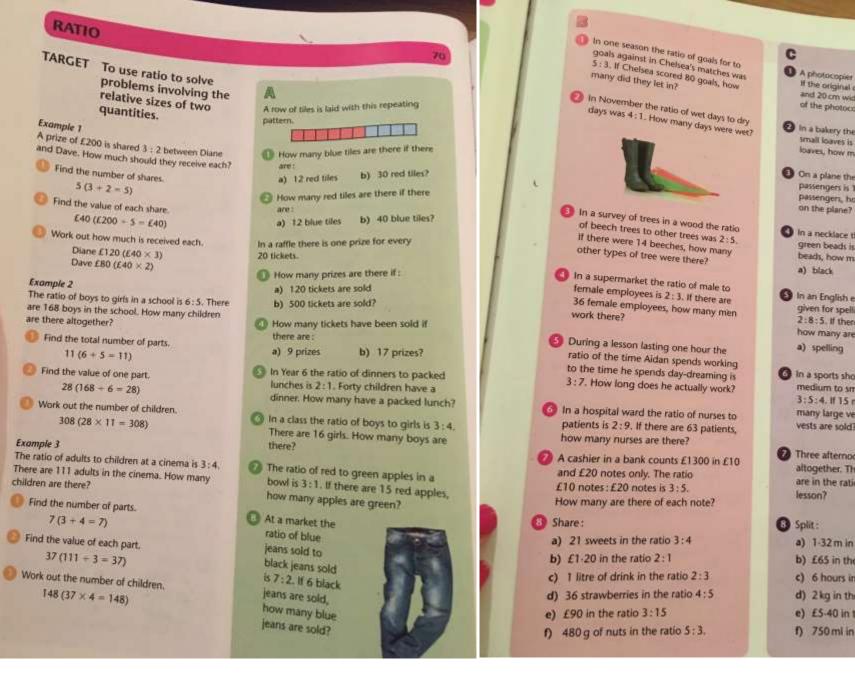
Welcome to the last week of term 4! If you are having to isolate at home, you can access the learning here. Twinkl resources can be accessed by clicking here and entering PIN: YG7216 If you are working from home, please do continue to email daily via secretary@st-margarets-dover.kent.sch.uk Your email will be forwarded to me.

Miss Brett

Class 6	Monday 29 th March	Tuesday 30 th March	Wednesday 31 st March	Thursday 1 st	Friday 2 nd
29 th				April	April
Mar				INSET day	Good Fri
Vocab	A new word of the day on each PowerPoint scre				
Ninja	These can be found in PowerPoint or pdf format also look at the synonyms, antonyms, prefixes a		vrite the definition and use the word in your own I and see if there are any others you can find.	unique sentenc	e. You can
SPAG	Spelling:	PaG	Spelling		
	WALT: develop strategies for learning words	Easter SPAG	WALT: develop strategies for learning words		
	from statutory spelling list		from statutory word list		
		Try to solve the Easter mystery			
	Use the range of learning strategies previously	using a variety of SPAG skills.	Work with your partner to practise your		
	taught to practise spellings:		spellings from Monday.		
	Pyramid words				
	 Trace, copy and replicate 	Access this lesson using pin	You might like to write these down or practise		
	 Look, say, cover, write, check 	code: YG7216	orally.		
	• Drawing around the word to show the shape	at <u>Twinkl Go</u>			
	 Drawing an image around the word 		If you are at home, see if a member of your		
	 Words without vowels 		household can go through these with you.		
	 Any other methods that work 				
	See word list below		<mark>See word list below</mark> .		
English	WALT: write for a range of purposes (poetry)	WALT: edit, improve and publish	WALT: prepare poems to read aloud and to		
Ū			perform; showing understanding through		
	Look at and compare the characters within	Today you will be working to edit	intonation, tone and volume so that the		
	'Anyone' and 'As I watch' from Steve	your poetry. See if you could add	meaning is clear		
	Camden's Everything, All at Once (see below)	in these figurative language			
		features:	Watch some more of Steve Camden's poems		
	Think about which sort of character you would	- Metaphors	here. Listen closely. How does he use his voice		
	like to write in role as for your poem. Use your	- Similes	and his facial expressions? Does he read		
	mindmap from last week to choose the theme	- Personification	slowly, quickly, does this change?		

	of your poem – it should be related to school in some way. In class, we will be working in pairs and drafting our ideas on big paper. At home, you should work to write your first draft of your very own poem.	 Alliteration Oxymoron Hyperbole Rhyme Repetition Use a dictionary to check your spelling Publish in your neatest handwriting. 	You will be working to learn your poem and to perform it to the class. If you are at home, can you learn your poem and perform it for your grown-ups?	
Maths	 <u>WALT: solve unknowns in simple ratio</u> <u>problems</u> Use your ratio knowledge that you have gained so far to tackle today's challenges. If you are learning at home, recap ratio learning <u>here</u> first. Ratio in target books – see below. Choose A, B or C. 	 <u>WALT: solve unknowns in simple</u> <u>ratio problems</u> Use your knowledge of ratio as well as your excellent problem solving skills to complete some of these ratio questions, which can be found <u>here</u>. For some of the questions, you may need to give an explanation in words. Other questions may require you to find possibilities or explain your answers in detail. 	Easter maths Have a go at solving the mystery maths, using a variety of different maths skills. If you are at home, Access this lesson using pin code: YG7216 at Twinkl Go	
Topic 1	Geography WALT: predict how physical and human features might change the world's landscape in the future Use the PowerPoint to guide yourself through the lesson. Look into how things have changed since the 1800s and think about which changes we might see by 2050. Complete worksheet in the resources section. Access this lesson using pin code: YG7216 at Twinkl Go	ICT: to understand the importance of balancing game and screen time with other parts of life You will need your screen time log from last week. Using your information, log in to Purple Mash and complete the 2Do. You should be able to log in to the screen time database. You should see my log there. You can click on the plus to input your data. (Make it up if you do not wish to share your screen time)	EASTER EGG HUNT AND QUIZ If you are at home, can you hide some fun things around your home for your family to find? You can access the quiz on the class 6 page of the school website, just for fun, if you would like to play along from home.	

	You should be able to see the		
	other entries from the class as		
	they are inputted. Can you use		
	the graph and data functions to		
	analyse the class' screen time?		
	How does this compare? How has		
	lockdown affected this data?		
French - PPA	PE	DEAR time	
WALT: read and interpret a school's weekly	WALT: consolidate existing skills		
timetable, written in French	and build on new ones	Early finish – 1.45 onwards for siblings. 2PM	
		finish for class 6.	
We will be working through the PowerPoint,	Progress to playing small sided		
saying and writing the sentences in French.	tag rugby games, focusing on	Wiching you all a happy	
	backwards passing, the offside	vvisning you all a happy	
If you are at home,	rule in rugby and keeping space.	Easter and a restful	
Access this lesson using pin			
code: YG7216		break	
at <u>Twinkl Go</u>	If you're at home, could you	BICOR.	
	WALT: read and interpret a school's weeklytimetable, written in FrenchWe will be working through the PowerPoint, saying and writing the sentences in French.If you are at home, Access this lesson using pin code: YG7216	they are inputted. Can you use the graph and data functions to analyse the class' screen time? How does this compare? How has lockdown affected this data?French - PPA WALT: read and interpret a school's weekly timetable, written in FrenchPE WALT: consolidate existing skills and build on new onesWe will be working through the PowerPoint, saying and writing the sentences in French.Progress to playing small sided tag rugby games, focusing on backwards passing, the offside rule in rugby and keeping space.	other entries from the class as they are inputted. Can you use the graph and data functions to analyse the class' screen time? How does this compare? How has lockdown affected this data?DEAR time French - PPA WALT: read and interpret a school's weekly timetable, written in French PE WALT: consolidate existing skills and build on new onesDEAR timeWe will be working through the PowerPoint, saying and writing the sentences in French. Progress to playing small sided tag rugby games, focusing on backwards passing, the offside rule in rugby and keeping space. DEAR timeIf you are at home, Access this lesson using pin code: YG7216 at Twinkl Go If you're at home, could you practise your passing skills with a Wishing you all a happy break!



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A photocopier entarges in a ratio of 5 : 7. If the original document was 30 cm long and 20 cm wide, what are the dimensions of the photocopy?

In a bakery the ratio of large loaves to small loaves is 8:3. If there are 96 large loaves, how many small loaves are there?

On a plane the ratio of adult to child passengers is 15:2. If there are 300 adult passengers, how many children are there on the plane?

In a necklace the ratio of black to red to green beads is 1:2:4. If there are 32 red beads, how many beads are : b) green?

In an English exam the ratio of marks given for spelling to writing to reading is 2:8:5. If there are 48 marks for writing, how many are there for:

b) reading?

In a sports shop the ratio of large to medium to small running vests sold is 3: S: 4. If 15 medium vests are sold, how many large vests and how many small vests are sold?

Three afternoon lessons last for 2 hours altogether. The lengths of the lessons are in the ratio 2:3:3. How long is each

- a) 1-32 m in the ratio 6:5
- b) £65 in the ratio 4:9
- c) 6 hours in the ratio 7:2
- d) 2 kg in the ratio 1:3:4
- e) £5.40 in the ratio 3:2:5
- f) 750 ml in the ratio 5:1:9.

SPELLING

Year 5 and 6 Statutory Words Spelling List

accommodate	conscience	explanation	neighbour	shoulder
accompany	conscious	familiar	nuisance	signature
according	controversy	foreign	occupy	sincere
achieve	convenience	forty	occur	sincerely
aggressive	correspond	frequently	opportunity	soldier
amateur	criticise	government	parliament	stomach
ancient	curiosity	guarantee	persuade	sufficient
apparent	definite	harass	physical	suggest
appreciate	desperate	hindrance	prejudice	symbol
attached	determined	identity	privilege	system
available	develop	immediately	profession	temperature
average	dictionary	interfere	programme	thorough
awkward	disastrous	interrupt	pronunciation	twelfth
bargain	embarrass	language	queue	variety
bruise	environment	leisure	recognise	vegetable
category	equipped	lightning	recommend	vehicle
cemetery	equipment	marvellous	restaurant	yacht
committee	especially	mischievous	rhyme	Groensen voor
communicate	exaggerate	muscle	rhythm	
community	excellent	necessary	sacrifice	
competition	existence		secretary	

EVERYTHING ALL AT ONCE

AS I WATCH

At the back of Maths while the rest of the class tackle graphs Jack and Matt pass a note back and forth and cackle laughs. Dominique is doing this thing with her feet, making both her heels squeak on the leg of her seat Morgan is awkwardly trying to yawn caught between feeling naughty and boredom Alissa and Kirstie sit earnestly working in search of a word of approval from Sir Gemma and Tristan pretend that they're listening nodding in sync to prove that they've heard Abdul is scribbling circles in curves filling his page with whirlpools of o's Dylan's pretending he's scratching his forehead secretly digging his thumb up his nose Famida's inspecting her nails like a surgeon Arif is sneakily checking his phone Dominic's holding his head like it's hurting

Abe is just slumped like a lump of old stone and I sit, watching, drinking them in making up rhymes for the lives that they live cos that's my thing, sitting to the side, silently rhyming capturing time with each blink of my eyelids

recording it all in a verse for just me on my own in my head till the bell sets us free and as we walk out I give my words marks out of ten then head straight to next lesson where it all starts again.

Location 238

EVERYTHING ALL AT ONCE

ANYONE

Everyone's writing except me blank page staring back like it's laughing saying, What's wrong with you? What is wrong with me? Why don't you get it? Why don't I get it? Are you stupid? Am I stupid? Why are you just sitting here, frozen? I don't know What is this feeling? Feels like pain like actual pain like it hurts to not know

what everyone else does how come it's only me who seems to be lost?