

## <u>Year 4 Term 6 week 4</u> Week beginning 28.06.2021

Hello Class 4! Below are all the activities planned for week 4. There are many different links within the different subjects, which you can use to support/aid the children's learning. We look forward to receiving photos and or word/power point documents to see the amazing work you are working hard to complete at home. Miss Conway and Mrs Harkins

| MONDAY  | TUESDAY                                     | WEDNESDAY                                 | THURSDAY                                    | FRIDAY                                    |  |  |  |  |  |  |
|---|---|---|---|---|--|--|--|--|--|--|
| Word of the day   |   |   |   |   |  |  |  |  |  |  |
| Write the word three times an   | nd it's definition. Can you write a sentenc | e using the word accurately? Be creative  | e and colourful with this task it will help | you to remember the word.                 |  |  |  |  |  |  |
| Ninja Word of the day starting with Shinobi words for year 4 can be found here. |   |   |   |   |  |  |  |  |  |  |
| Maths – Complete Maths.co.uk test this week                                     |   |   |   |   |  |  |  |  |  |  |
| Geometry – Shape  |   |   |   |   |  |  |  |  |  |  |
|   |   | ME, USE TT ROCKSTARS FOR YOUR ST          |   |   |  |  |  |  |  |  |
| STARTER: Daily 10   | STARTER: Daily 10                           | STARTER: Daily 10                         | STARTER: Daily 10                           | STARTER: Daily 10                         |  |  |  |  |  |  |
| WALT: Identify and use  | WALT: Compare and classify                  | WALT: Compare and order angles.           | WALT: Recognise a line of                   | WALT: Complete a simple                   |  |  |  |  |  |  |
| mathematical language to describe   | quadrilaterals.                             | Quick fire recall of the different        | symmetry in a variety of                    | symmetric figure.                         |  |  |  |  |  |  |
| the properties of 3D shapes.  | Discuss through what it meant by            | types of angles. Use a range of           | diagrams.                                   | Build on yesterday learning of            |  |  |  |  |  |  |
| Quick fire recall of the different  | the term quadrilateral. Using two           | angles on the board and get the           | Recap on what is meant by line              | lines symmetry and how this               |  |  |  |  |  |  |
| 3d shapes and the vocabulary  | quadrilaterals on the board,                | children to discuss with the              | of symmetry and how we would                | links to creating or completing a         |  |  |  |  |  |  |
| used to describe their properties.  | compare them against each other             | person next to them, how you              | show this. Give children some               | symmetric figure.                         |  |  |  |  |  |  |
| Children to identify different 3D   | and talk through how you could              | would compare and order them.             | shapes and get them to draw                 | Show children half an image and           |  |  |  |  |  |  |
| shapes and use the correct  | classify these examples.                    | Children to compare and order a           | the different lines of symmetry             | work together to complete this            |  |  |  |  |  |  |
| mathematical language to  | Children to compare and classify a          | range of angles.                          | they have.                                  | in order for it to be a symmetric         |  |  |  |  |  |  |
| describe their properties.  | range of quadrilaterals.                    |   | Go through some examples of                 | figure.                                   |  |  |  |  |  |  |
|   |   | Working from home:                        | how lines of symmetry look                  | Children to complete a range of           |  |  |  |  |  |  |
|   | Working from home:                          | Use this video <u>link</u> to learn about | within a variety of diagrams.               | symmetric figures.                        |  |  |  |  |  |  |
| Working from home:  | Use this video <u>link</u> to learn about   | quadrilaterals and how to                 |   |   |  |  |  |  |  |  |
| Use this video <u>link</u> to look into the                                     | quadrilaterals and how to                   | compare/classify them. Complete           | Working from home:                          | Working from home:                        |  |  |  |  |  |  |
| properties of 3D shapes and   | compare/classify them. Complete             | this activity <u>sheet</u> .              | Use this video <u>link</u> to learn about   | Use this video <u>link</u> to learn about |  |  |  |  |  |  |
| compete the activities within the   | this activity <u>sheet</u> .                |   | quadrilaterals and how to                   | quadrilaterals and how to                 |  |  |  |  |  |  |
| video.  |   |   | compare/classify them.                      | compare/classify them.                    |  |  |  |  |  |  |
|   |   |   | Complete this activity <u>sheet</u> .       | Complete this activity <u>sheet</u> .     |  |  |  |  |  |  |
|   |   |   |   |   |  |  |  |  |  |  |
|   |   |   |   |   |  |  |  |  |  |  |
|   |   | Writing                                   |   |   |  |  |  |  |  |  |



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| Biography/Balanced Argument   |                                 |                                    |                   |                                     |                                     |  |  |  |
|---|---------------------------------|------------------------------------|-------------------|-------------------------------------|-------------------------------------|--|--|--|
| WALT: Proof read for spelling   | WALT: Write for a range of      | WALT: Listen to a                  |                   | WALT: Discuss words and phrases     | WALT: Re-tell a text orally.        |  |  |  |
| and punctuation errors.   | purposes.                       | wide range of nor                  | -fiction.         | that capture the reader's interest  | Children to create either a         |  |  |  |
| Working with a partner, go  | Children to write up their best | Using a range of                   | balanced          | and imagination.                    | text map of mini book of our        |  |  |  |
| through each other's work and   | version of their biography in   | arguments, child                   | dren to work      | Children to go through the focus    | focus text to use with              |  |  |  |
| proof read it for any spelling  | their publishing books.         | together with a                    | partner to go     | text and identify any words of      | drama/role play to re-tell the      |  |  |  |
| and punctuation errors.   |                                 | through their ex                   | amples and        | phrases that capture their interest | text orally.                        |  |  |  |
|   |                                 | identify differen                  | t structural      | and imagination.                    |                                     |  |  |  |
| Encourage children to add in  |                                 | and language fe                    | atures.           | For example: The boy heard a        |                                     |  |  |  |
| some of the following   | Working from home:              |                                    |                   | deafening noise coming towards      |                                     |  |  |  |
| features:   | Use edited and improved work    |                                    |                   | him.                                |                                     |  |  |  |
| Fronted adverbials  | to write up your best version   |                                    |                   | The highlighted word captures my    | Working from home:                  |  |  |  |
| Range of conjunctions   | of this.                        | Working from h                     | <mark>ome:</mark> | interest, as I would like to know   | Use the focus text down             |  |  |  |
| Descriptive language –  |                                 | Use the two exa                    | mples below       | what the deafening noise is.        | below <b>(Is it better to be an</b> |  |  |  |
| such as adjectives,   |                                 | and go through                     | and identify      |                                     | adult or child) to create either    |  |  |  |
| adverbs.  |                                 | the different structural and       |                   | Children to highlight               | a text map or mini book to          |  |  |  |
|   |                                 | language feature                   | es within the     | words/phrases that capture their    | help you re-tell this text.         |  |  |  |
| Working from home:  |                                 | texts.                             |                   | interest and create a word bank of  |                                     |  |  |  |
| With the help of an adult or  |                                 | Use this <u>link</u> to access the |                   | these.                              |                                     |  |  |  |
| sibling at home, go through   |                                 | example texts o                    |                   | Working from home:                  |                                     |  |  |  |
| your biography first draft and  |                                 | be a child or adult & should we    |                   | Use this link to access the         |                                     |  |  |  |
| proof read this for any spelling  |                                 | have a school ur                   |                   | example texts of Is it better to    |                                     |  |  |  |
| and punctuation errors. Also  |                                 | can also use the                   |                   | be a child or adult and go          |                                     |  |  |  |
| see if you can add in any   |                                 | below to help yo                   | ou.               | through this and highlight any      |                                     |  |  |  |
| additional features from  |                                 |                                    |                   | words or phrases that capture       |                                     |  |  |  |
| above.  |                                 |                                    |                   | your attention.                     |                                     |  |  |  |
| Spelling  |                                 |                                    |                   |                                     |                                     |  |  |  |
| Homophones  |                                 |                                    | Homophones        |                                     |                                     |  |  |  |
| Look at homophones and discuss the meanings of the words. Use dictionaries if Give pupils the text from the resource and ask them to proofread it ensuring that all the |                                 |                                    |                   |                                     |                                     |  |  |  |
| appropriate. Pupils to choose 4 of the words and put them into sentences. homophones are correctly used.  |                                 |                                    |                   |                                     |                                     |  |  |  |
| Reading – Complete PIRA test this week  |                                 |                                    |                   |                                     |                                     |  |  |  |
| THE LION, THE WITCH AND THE WARDROBE – READ IT <u>HERE</u> OR COMPLETE 15 MNUTES OF DAILY READING   |                                 |                                    |                   |                                     |                                     |  |  |  |



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|---|---|--|---|---|---|--|--|
| WALT: Skim and scan to identify<br>key ideas and answer questions<br>about the text.  | key ideas and answer questions  |  |   | WALT: Skim and scan to identify<br>key ideas and answer questions<br>about the text.                  |   |  |  |
| Read chapter 6 as a class and ask<br>the children questions about that<br>chapter.  | about the text.<br>Read chapter 7 as a class and ask<br>the children questions about that                                 |  |   | about the text.<br>Read chapter 8 as a class and<br>ask the children questions about<br>that chapter. |   |  |  |
| 1   | chapter.  |  |   | 1   |   |  |  |
|   |   |  | Foundation Subjects   |   |   |  |  |
| HISTORY<br>WALT: Identify and explain key aspe<br>Work through slides on Viking life. (<br>information poster/leaflet detailing<br>aspects of Viking life using fact card<br>Working from home:<br>Use the facts cards as well as the po-<br>information poster/leaflet about th<br>Viking life.<br>Access this lesson using p<br>at <u>Twinkl Go</u> | Children to create an<br>all the different key<br>s to support them.<br>ower point to create an<br>e different aspects of | Go through<br>that link to<br>observe ar<br>have on a h<br>Children to<br>predict how<br>time is stay<br>relation to<br>Working fr<br>Use the po<br>investigation  | wer point and worksheet below. Com<br>on using resources you have at home<br>by an adult.<br><b>this lesson using pin</b><br><b>Q1056</b> | ren to<br>size will<br>ey need to<br>e actual<br>ns in  | Go through the power<br>key vocabulary for toda<br>following sentences in<br>1. Two sentences<br>can go on holid<br>2. Two sentences<br>holiday.<br>3. One sentence | about two different places they<br>day.<br>about how they will get to their<br>about who would go with them. |  |
| WALT: Understand the ceremonies Hindus mark in the journey of life.<br>https://www.bbc.co.uk/programmes/p02n5v2q  |   | MUSIC:<br>WALT: Compose music.<br>Children to use a range of resources and techniques to<br>create a piece of music inspired by the Vikings.<br>Working from home: |   |   | ART<br>WALT: Use relief printing.<br>Children to use string/wool, to create a relief-printing<br>image.   |  |  |



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| <ul> <li>Use the above video link to understand how Hindu's live this life and how they understand the process of their lives.</li> <li>Using this video as inspiration, discuss with the children how they could answer the following questions about their life: <ul> <li>What promises would you make for your future life?</li> <li>Who or what would help you keep these promises?</li> <li>What symbol would you choose to remind you of the promises you made?</li> </ul> </li> </ul> | Use resources you have at home to create your own<br>piece of music inspired by the Vikings.<br>PSHE<br>WALT: Understand changes that happen outside our<br>control and how to deal with them.<br>Discuss as a class the different changes we can<br>experience which are outside our control. Talk through<br>the different emotions that are also linked to this and the<br>ways we can deal with them. | https://www.bing.com/videos/search?q=relief+printing+<br>using+rope&adlt=strict&view=detail∣=78BFEBA8198<br>2686785DC78BFEBA81982686785DC&&FORM=VRDGAR<br>Working from home:<br>Use the above video to show you how to use<br>rope/string/wool to create a relief-printing image. Use<br>resources you have at home to create your own version<br>of this. |
|--|---|--|
| the promises you made?<br>Working from home:<br>Use the above video link to learn about Hindu's journey of<br>life and use this to think about the above questions in<br>relation to your own life.  |   |  |



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English feature list:

| α | clear | title | to | show | what | the | text | is | about |
|---|-------|-------|----|------|------|-----|------|----|-------|
|   |       |       | _  |      |      |     |      |    |       |

an opening paragraph introducing key issues/ summary of argument.

arguments for, with information.

arguments against, with information.

a conclusion - summary of key points.

my own viewpoint.

the correct tense being used.

appropriate conjunctive adverbs used (e.g. therefore, however).