St Margaret's at Cliffe Curriculum Overview Year 5 Term 4 2022 - 2023

English	Mathematics		
Reading	Decimals and Percentages		
To maintain positive attitudes to reading and understanding of what they read	Decimals up to 2 decimal places		
by:	Equivalent fractions and decimals (tenths)		
i. continuing to read and discuss an increasingly wide range of fiction, poetry,	Equivalent fractions and decimals (hundredths)		
plays, non-fiction and reference books or textbooks.	Equivalent fractions and decimals		
ii. reading books that are structured in different ways and reading for a range	Thousandths as fractions		
of purposes.	Thousandths as decimals		
iii. increasing their familiarity with a wide range of books, including myths,	Thousandths on a place value chart		
legends and traditional stories, modern fiction, fiction from our literary	Order and compare decimals (same number of decimal places)		
heritage, and books from other cultures and traditions.	Order and compare any decimals with up to 3 decimal places		
To retrieve, record & present information from non-fiction.	Round to the nearest whole number		
Participate positively in discussions about books.	Round to 1 decimal place		
Ask questions to improve understanding of what has been read.	Understand percentages		
To provide reasoned justifications for their views.	Percentages as fractions		
	Percentages as decimals		
Writing Transcription	Equivalent fractions, decimals and percentages.		
Use prefixes & suffixes & understand use.			
Use knowledge, morphology and etymology in spelling.	Perimeter and Area		
Use dictionaries to check meaning and spelling.	Perimeter of rectangles		
Write legibly and fluently.	Perimeter of rectilinear shapes		
	Perimeter of polygons		
Writing Composition	Area of rectangles		
Plan writing by identifying audience and purpose.	Area of compound shapes		
Plan writing by noting and developing initial ideas, organisational and	Estimate area		
presentational devices to structure text and guide the reader.			
Plan writing for narratives by considering how authors have developed	Statistics		
characters and settings.	Draw line graphs		
Use appropriate vocabulary & grammar to enhance meaning.	Read and interpret line graphs		
	Read and interpret tables		
	Two-way tables		
	Read and interpret timetables		

Use fractions as operators

History Ancient Greeks Be able to research the political, social and cultural aspects of Ancient Greek Life Be able to recognise the achievements and legacy of the Ancient Greeks Be able to recognise how the Ancient Greeks influenced the world in which we live today. Be able to develop an understanding of Ancient Greek Democracy. Be able to develop an understanding of Ancient Greek Olympics. Be able to recognise the key features of the Battle of Marathon. Be able to explain how the Trojan war affected Greek Life. Be able to recognise the influences of Greek gods and goddesses on everyday life.	Geography North America Be able to locate the main cities and roads of North America on map. Be able to identify climatic zones of North America. Be able to identify mountain ranges of North America. Be able to identify the main transport systems across North America. Be able to locate the mountains of Logan, Mckinley, St Helens, Citlaltépetl, Saint Elias and Mount Popocatepetl. Be able to recognise how mountain environments affects physical geography. Be able to explain how homes and industry are adapted to the mountain climate. Be able to compare and contrast photographs of mountain landscapes. Be able to recognise how avalanches and glaciers change the landscape.	Computing Databases and Word processing Be able to create a database around a chosen topic. Be able to contribute to a class database. Be able to learn how to search for information on a database. Be able to presenting information using tables. Be able to make a document from a blank page. Be able to insert images with consideration of Copyright. Be able to edit images and add text in 'Word'.
RE If God is everywhere, why go to a place of worship? Be able to recognise Hindu places of worship. Be able to explain how a Jewish place of worship is used. Be able to explain how Christian people worship. Be able to describe and explain differences within Anglican and Baptist churches. Be able to make links between Christian beliefs and features of these places of worship. Be able to describe differences between worship in the home and at the Mandir. Be able to describe the differences between different Jewish synagogues. Be able to make links between Christian beliefs and features of these places of worship.	 PSHE Healthy Me Be able to recognise the health risks of smoking and its effects on the lungs, liver and heart. Be able to recognise the risks with misusing alcohol. Be able to use basic emergency aid procedures and know how to get help in emergency situations. Be able to recognise how the media and celebrity culture promotes certain body types. Be able to describe the different roles food can play in people's lives. Be able to have an understanding of eating disorders relating to body image pressures. Be able to recognise a healthy lifestyle, including healthy eating. 	Art Paintings and Collage work (Mountain Landscapes) To be able to colour mix to produce desired shades. To be able to Improve mastery of drawing through observations. To be able to develop observational skills To develop awareness of shape, size, form and scale in collage. To be able to adapt and refine our work To be able to experiment with colour and tone in paintings and collage

Modern Foreign Languages	Music
Family and Friends	History of Music
To understand basic grammar appropriate to introducing family members.	Be able to recognise different periods in musical history including: Renaissance,
To speak in sentences, using familiar vocabulary, phrases in the context of farm animals.	Baroque, Classical, Romantic, Modern and Contemporary.
To broaden vocabulary and develop ability to understand new words.	Be able to appreciate and understand a wide range of high-quality live and recorded
Be able to use a dictionary in the context of talking about objects in the home.	music drawn from different traditions and from great composers and musicians
Be able to use a bilingual dictionary.	Be able to listen with concentration and engage with music.
To engage in conversations; ask and answer questions; express opinions and respond to	Be able to Identify contrasting moods and sensations.
those of others; seek clarification and help in the context of describing pets and animals.	Be able to explain how sounds can create different intended effects.
 Physical Education Tag Rugby Be able to pass ball and move into space. Be able to identify and use tactics to help their team keep the ball and take it forwards. Be able to mark opponents and defend. Be able to play effectively as part of a team Be able to compare their performances with previous ones and demonstrate improvement to achieve their personal best. Swimming Be able to swim at least 25 metres. Be able to use three different strokes Be able to control their breathing. Be able to swim confidently on the surface of water Be able to swim begin to swim under water. Be able to recognise how swimming affects their body, and pace their efforts to meet different challenges. Be able to suggest activities and practices to help improve their own performance. Be able to perform safe self-rescue in different water-based situations. 	 Science Forces To explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object by identifying forces acting on objects. To identify the effects of air resistance, water resistance and friction by identifying forces acting on objects. To explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object by measuring the force of gravity pulling on objects. To identify the effects of air resistance by investigating the best parachute to slow a person down. To identify the effects of water resistance. To identify the effects of friction. To recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect by exploring and designing a simple mechanism.