St Margaret's at Cliffe Curriculum Overview for Year 5 Term 5 2022 - 2023

English		Mathematics			
Maintain positive attitude to reading by reading a wide range of books including fiction, poetry and		Dividing decimals by 10, 100 and 1,000			
plays.		Multiplying decimals by 10, 100 and 1,000			
Maintain positive attitude to reading by reading a wide range of books including myths, legends and		Recognising decimal sequences			
traditional stories from our heritage and from other cultures		Adding and subtracting wholes and decimals			
Maintain positive attitude to reading by identifying themes and conventions across a range of writing.		Subtracting decimals with a different number of decimal places			
Make comparisons across books		Adding decimals with a different number of decimal places			
Discuss and evaluate how authors use language, including figurative language & discuss impact		Subtracting decimals with the same number of decimal places			
reader.		Adding decimals with the same number of decimal places			
To retrieve, record and present information from non-fiction.		Adding decimals - crossing the whole			
Participate positively in discussions. Explain and discuss understanding through formal presentations		Adding and Subtracting decimals within 1			
and debates. Ask questions to improve understanding of text.		Reasoning about 3-D shapes			
To distinguish between statements of fact and fiction. Use prefixes & suffixes & understand		Regular and irregular polygons			
guidelines for using them.		Calculating lengths and angles in shapes			
Spell words with silent letters. Distinguish between homophones. Use knowledge of morphology and		Understanding different Quadrilaterals			
etymology in spelling.		Calculating angles around a point			
Use dictionaries to check meaning and spelling of words. Use a thesaurus. Write legibly and fluently.		Calculating angles on a straight line			
To evaluate and edit by assessing the effectiveness of own and others writing. Plan writing by noting		Drawing lines and angles accurately			
and developing initial ideas, organisational and presentational devices to structure text and guide the		Measuring angles in degrees using protractor			
reader.		Identifying, comparing and ordering angles			
Select appropriate grammar and vocabulary.		Using Timetables			
Describe settings, characters and atmosphere and integrate dialogue to move action forward.		Converting different units of time			
Precis longer passages. Build cohesion within and across paragraphs.		Imperial and metric units			
Use organisational devices to guide reader. Assess effectiveness of own and others writing		Millimetres and millilitres			
Perform own compositions using appropriate intonation, volume and movement		Kilograms and kilometres			
Use commas to clarify meaning Understand grammatical terminology. Use relative clauses Use bullet		Reasoning & problem solving questions			
points. Use and understand grammatical terminology.		Comparing and estimating capacity and volume using 1cm ³ blocks to build cuboids.			
Music	Geography	History	Computing		
History of Music and composing music	How is our country changing?	Ancient Greece	Game design and coding		
Be able to use and understand staff and other	Be able to understand how the local area has	Be able to explain the social and cultural aspects of Ancient	Be able to design, write		
musical notation.	changed and to consider what it might be like	Greek Life.	and debug programs that		
Be able to appreciate and understand a wide range	in the future.	Be able to explain the achievements and legacy of the Ancient	accomplish specific goals,		
of high-quality live and recorded music drawn from	Be able to describe how the settlements and	Greeks and how they influenced the world in which we live	solve problems by		
different traditions and from great composers and	land use around our local area are changing.	today.	decomposing them into		
musicians.	Be able to understand that change is	Be able to explain how Ancient Greeks developed Democracy.	smaller parts.		
Be able to identify contrasting moods and	happening in the local area, and that changes	Be able to describe how the Ancient Greeks established the	Be able to use sequence		
sensations.	will continue to happen.	games within the Olympics.	and use repetition in		
Be able to use recorders to change and manipulate	Be able to locate areas of food production in	Be able to describe the main features of the Battle of	programs.		
sounds.	the area.	Marathon.	Be able to work with		
Be able to develop an understanding of the	Be able to locate and describe the solar and	Be able to explain the importance of different Greek Gods and	variables and various		
different periods of music styles through history.	wind farms in the local area.	goddesses.	forms of input and output.		
Be able to name key music styles (e.g. jazz, reggae,	Be able to understand that regions change	Be able to describe key elements of Greek art and culture	Be able to recognise how		
pop, baroque, romantic classical)	over time and that change is continual.	including Greek theatre	to use simple formulae.		

RE <u>What does it mean to be a Muslim in Britain</u> <u>today?</u> Be able to make connections between Muslim practice of the Five Pillars and their beliefs about God and the Prophet Muhammad. Be able to describe and reflect on the significance of the Holy Qur'an to Muslims Be able to describe the guidance a Muslim uses and compare them to guidance experienced by the children Be able to make connections between the key functions of the mosque and the beliefs of Muslims Be able to describe the Five Pillars of Islam and explain how they affect the lives of Muslims	PSHE <u>Relationships</u> <u>Being positive and managing worries and</u> <u>fears.</u> Be able to have an accurate picture of who I am as a person in terms of characteristics and personal qualities. Be able to understand that belonging to an online community can have positive and negative consequences. Be able to understand there are rights and responsibilities in an online community or social network. Be able to respect rights and responsibilities when playing games online. Be able to recognise when I am spending too much time using devices (screen time) Be able to explain how to stay safe when using technology to communicate with my friends.	Design and Technology <u>Summer Flip-Flops.</u> Be able to investigate similar footwear and list their key features. Be able to create prototypes of their product. Be able to cut a range of fabrics accurately using a pattern. Be able to choose appropriate materials that are fit for purpose. Be able to apply decorative techniques. Be able to create 3D fabric products by combining pieces and using a seam allowance. Be able to glue together materials Be able to list ways footwear design could be improved. Be able to list the ways in which the finished product meets the design criteria.	Physical Education <u>Cricket and Badminton</u> Be able to use forehand, backhand and overhead shots increasingly well in the games they play. Be able to use the volley in games where it is important. Be able to use the skills they prefer with competence and consistency. Be able to understand the need for tactics and choose to use them effectively. Be able to play cooperatively with a partner. Be able to play cooperatively with a partner. Be able to apply rules consistently and fairly. Be able to identify appropriate exercises for warming up. Be able to use a wide range of skills, e.g. throwing, striking, intercepting and stopping a ball, with control and accuracy. Be able to choose and vary skills and tactics in games and carry out tactics successfully. Be able to begin to recognise the activities and exercises that need including in a warm up. Be able to reflect on their own and others strengths and suggest practices to help them improve. Be able to use and apply the basic rules consistently and fairly.
Art and Design <u>Drawings</u> Be able to use line, tone and shade. Be able to use a range of materials to produce line tone and shade. Be able to create perspective within drawings. <u>Sculpture</u> Be able to carve to create shapes, texture and pattern. Be able to carve images observed in the nature. Bb able to create sculptures in the style of Anciel Greek art.	phrases and simple writing in the context of describing the positions of objects in school. Be able to build sentences describing the subjects studied at school. Be able to ask and answer questions in Fren Be able to present ideas and information or	Science <u>Materials</u> Be able to compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets Be able to understand that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution Be able to use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating Be able to give reasons for the particular uses of everyday materials, including metals, wood and plastic Be able to explain that some dissolving, mixing and changes of state are reversible changes Be able to explain that some changes result in the formation of new materials, and that this kind of change is irreversible.	