

## **English:**

*Biographies, letters, myths and rhyming couplets*

We will be exploring, then writing our own, of each text type. We will also be reading *Roman Tales: The Goose Guards* by Terry Deary.

## **DT: Greenhouse**

The children will design, make and evaluate a mini greenhouse.

## **RE: Why do people pray?**

The children will explore how and why Christians and Hindus pray, considering similarities and differences between each.

## **PSHE: Relationships, Changing Me**

These topics involve considering how to make and keep friendships and learning to understand and respect the changes they see in themselves and others.

## **PE: Tennis, Athletics, Swimming, Rounders**

The children will develop their coordination, control, balance and technique across each sport.

## **Maths:** *Length and Perimeter, Time, Mass and Capacity*

This will include: measuring and calculating perimeter; telling the time to the minute and using am and pm; and measuring and comparing mass and capacity.



## **Squirrels Class**

**Learning Overview**  
**Terms 5 & 6 2024/25**

## **History:**

*Emperors and Empires*

This project teaches children about the history and structure of ancient Rome and the Roman Empire, including a detailed exploration of the Romanisation of Britain.

## **Science:**

*Plant Nutrition and Reproduction*

The children will describe the parts of flowering plants and relate structure to function, including the roots and stem for transporting water, leaves for making food and the flower for reproduction.

## **Computing:**

*Simulations, Graphing and Presenting*

The children will: understand, explore and analyse a simulation; enter data into a graph; and create a PowerPoint including timings, animations, transitions and media.

## **Art & Design:**

*Beautiful Botanicals*

The children will create natural weavings, two-colour prints and detailed botanical paintings of fruit.

## **Music: Jazz and South American Music**

The children will explore and perform both genres of music, using percussion instruments in their South American music.